

PRESENTATION

The first section of "Última Década" focuses on the musical expressions and street dancing of young people. In his article titled "Sociomusical identity of aymaran youth: The music sound" BERNARDO GUERRERO discusses ideas surrounding sound music as a device for identity production among Aymara youth from the northern regions of Chile. MÁRCIA MATHIAS NETTO, in "Street dance: Young people between recreation projects and work" explores the processes of constructing urban youth identities, using the cultural expressions of a group identifying with hip-hop culture as a foundation.

In the second section, MARINA ALARCÓN and LUCIO REHBEIN's article "Referential and sectorial criteria on relative decision making in dealing with childhood and adolescence in the local public area." aims to characterize the decision-making process in local policy matters affecting the conditions of children and adolescents. The article "Old age from the view of Chilean youth: Exploratory study," presented by the Social Observatory of Aging and Elderly at the University of Chile, delves into the perspective of young university students on old age, revealing prevalent negative and generalized images projected by young people onto old age.

The third section addresses the dynamics among youth, values, and aesthetics. In "Sociology of value and youth," MARIO SANDOVAL discusses the phenomenon of values, establishing a connection with the value production of young people. Mexican researchers MAYBEL PIÑÓN and CYNTHIA CERÓN, through the article "Representation of the social scopes of the female body. The case of young university students of the City of Mexico," aim to decipher how female subjectivity operates in young women to uncover, describe, and understand how they think, interpret, and use their bodies in their daily lives.

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