

LIBROS APARECIDOS

BIOGRAFIA. HISTORIA

- JOSE BRUYR, L'Orchestre. Collection Syrinx. Coopérative du Livre. Paris.
- JACQUES STEHMAN, Chopin. Collection Syrinx. Coopérative du Livre. Paris.
- BONTEMPELLI, MASSIMO, Gian Francesco Malipiero. Con illustrazioni musicali a cura di Raffaele Cumar e prose critiche di Malipiero. Milano: Bompiano, 1942. L. 20.
- GRAF, MAX, Modern music. Composers and music of our time. New York: Philosophical Library, 1946.
- GUSTAV MAHLER, Memories and Letters. Recopilación de Alma Mahler. The Viking Press. Nueva York.

TECNICA

- CLAUDE ELLSWORTH JOHNSON, The Training of Boy's Voices. Ed. Oliver Ditson C.º Filadelfia.
- EDUARDO MARZO, The Art of Vocalization. Ed. Oliver Ditson C.º Filadelfia.
- JOHN SMALLMAN, The Art of A Cappella Singin. Ed. Oliver Ditson C.º Filadelfia.
- SAMUEL T. BURNS. Harmonic Skills Used by Selected High School Choral Leaders. Bureau of Publications. Teachers College. Columbia University.
- GAJARD, JOSEPH, The rhythm of plain-song according to the Solesmes school. Translated by Dom Aldhelm Dean. New York: J. Fischer & Bro., 1945.
- FRANK W. HILL, ROLAND SEARIGHT, A Study Outline and Workbook in the Elements of Music. Brown C.º Iowa. Wm.
- MAXWELL KANZELL, How to Read Music. Carl Fischer Inc. Nueva York.

HOWARD A. MURPHY, Form in Music for the Listener. Radio Corporation of America. Camden. N. J.

PARTITURAS

- LOPATNIKOFF, N., Violin Concerto. Associated Music Publishers. Inc. Nueva York.
- STRAWINSKY-DUSHKIN, Pastoral para violín. Edición revisada. A. M. P. Nueva York.
- CAMARGO GUARNIERI, Encantamento. Cantiga de Ninar. Cantiga lá de Longe, para violín y piano. A. M. P. Nueva York.

FOLKLORE

- BURDET, JACQUES, Les origines du chant choral dans le canton de Vaud. Lausanne: Impr. La corcorde, 1946.
- FRANCISCA REYES-TOLENTINO, Philippine National Dances. Ediciones New Music Horizons. Silver Burdett Company. Nueva York.
- FOSTER, STEPHEN COLLINS, A treasury of Stephen Foster. Foreword by Deems Taylor. Historical notes by John Tasker Howard. Arrangements by Ray Lev and Dorothy Berliner Commins. Illustrated by William Sharp. New York: Random House, 1946.

VARIOS

- SACHS, CURT, The commonwealth of art. Style in the fine arts, music and the dance. New York: W. W. Norton & Co., Inc., 1946.
- THOMPSON, OSCAR, editor. The international cyclopedia of music and musicians. Fourth edition, revised and enlarged, edited by Nicolas Slonimsky. New York: Dodd, Mead & Co., 1946.