



## MUSICAL EXAMPLES

Samuel Claro-Valdés transcribed the asterisked item. E. Thomas Stanford transcribed the items preceded by a dagger. All other items were transcribed by Robert Stevenson.

- 4 \*Dios y Joseph apuestan, solo & duo, continuo Antonio Durán de la Mot[t]a  
25 †Te Joseph celebrent agmina Joseph de Agurto y Loaysa  
Mexico City Cathedral, Libro Polifónico IV, fols. 45<sup>v</sup>-46 (facsimiles)
- 26 †Conditore alme siderum, a 4 Joseph de Agurto y Loaysa  
27 †Custodes hominum psallimus Angelos, last strophe, a 5 Joseph de Agurto y Loaysa  
33 Oigan un vejamen, villancico a 5 Antonio de Salazar  
34 Guarda la fiera, villancico a 4 Antonio de Salazar  
35 †Inveni David, solo y a 6 Antonio de Salazar  
36 †Quis Deus magnus, a 8 Antonio de Salazar
- [44-51 42 musical incipits]
- 58 Sumens illud ave, a 4, I (fols. 16<sup>v</sup>-17)  
59 Sumens illud ave, a 4, II (fols. 17<sup>v</sup>-18)  
60 Iste confessor, a 4 (fols. 23<sup>v</sup>-24)  
61 Magnificat, a 3 [Porto] (fols. 24<sup>v</sup>-27)  
62 O Maria pia, a 3 (fols. 69<sup>v</sup>-70)  
Tarazona Cathedral, Libro de Himnos, Magnificat, Motetes y Antifonas (facsimiles)
- 63 In nativitate Domini, a 4  
[2] Non ex virili semine (T2, fols. 4<sup>v</sup>-5)  
65 In Epiphania Domini, a 4  
Hostis Herodes (T2, fols. 5<sup>v</sup>-6)  
67 In Festo Apostolorum Petri et Pauli, a 4  
[2] Hi sunt olivae duae (T2, fols. 15<sup>v</sup>-16)  
70 In Festivitatibus beatissimae Virginis Mariae, a 4  
[2] Sumens illud ave [I] (T2, fols. 16<sup>v</sup>-17)  
74 In Festivitatibus beatissimae Virginis Mariae, a 4  
[2] Sumens illud ave [II] (T2, fols. 17<sup>v</sup>-18)  
77 In Natale Apostolorum, a 4  
[2] Vos saeculi iusti iudices (T2, fols. 20<sup>v</sup>-21)  
78 In Natale unius Martyris, a 4  
[2] Hic nempe mundi (T2, fols. 21<sup>v</sup>-22)  
80 In Natale Confessorum, a 4  
Iste confessor (T2, fols. 23<sup>v</sup>-24)  
82 Magnificat [Octavi toni], a 3 (even verses) [Porto]  
(T2, fols. 27<sup>v</sup>-29)  
90 Asperges me, a 3 [I] (T2, fols. 65<sup>v</sup>-66)  
93 O Maria, Mater pia, a 3 (T2, fols. 69<sup>v</sup>-70)



- 96 Sub tuum praesidium, a 3 (T2, fols. ~~70-71~~)
- 99 Clamabat autem mulier, a 4 (T2, fols. 94<sup>v</sup>-95)
- 104 Stabat Mater, a 4 (T2, fols. 99<sup>v</sup>-100)
- 108 Memorare piissima, a 4 [? Peñalosa] (T2, fols. 106<sup>v</sup>-107)
- 116 Regina Caeli, a 4 (T2, fols. 107<sup>v</sup>-108)
- 120 Beata es et bene, a 4 (T2, fols. 108<sup>v</sup>-109)
- 123 Salve Regina, a 4 (T2, fols. 125<sup>v</sup>-128)
- 134 Asperges me, a 4 [II] (T3, fols. 1<sup>v</sup>-3)
- 140 Alleluia. Caro mea, a 3 (T3, fols. 164<sup>v</sup>-165)
- 145 Alleluia. Primus ad Sion, a 3 (T3, fols. 167<sup>v</sup>)