

Oblong manuscript at the Library of Congress M1528 A2 A86 contains an *Aria della Sig.<sup>ca</sup> Marianna Martinetz, Ah rammenta Aria nella 14<sup>a</sup> cantata di Metastasio*. Ninth in an eighteenth-century miscellany beginning with items credited to Baron d'Astorga, Pergolesi, and Sacchini, *Ah rammenta* sets the last eight lines of *Il ritorno* (Opera di Pietro Metastasio, Tom. XV [Florence: Gius. Formigli, 1833, 10-11]): "Ah rammenta, o bella Irene, / Che giurasti a me costanza, / Ah ritorna, amato bene, / Ah ritorna al primo amor. / Qual conforto, oh Dio, m'avanza! / Chi sarà la mia speranza? / Per chi viver più degg'io, / Se più mio non è quel cor?"

*Aria della Sig.<sup>ca</sup> Marianna Martinetz.*

"Ah rammenta o bella Irene... nella 14.<sup>a</sup> Cantata di Metastasio."

The musical score is written on ten staves. The instruments are labeled as follows:

- Corno** (Horn)
- Flauti** (Flutes) - marked with *ria* and *f*
- Violini con violini** (Violins) - marked with *f*, *ria*, and *f*
- Viola**
- Aria Cantabile** (Soprano)

The score includes dynamic markings such as *f*, *ria*, *p*, and *Com V.V.* (Crescendo). The notation features various rhythmic values and articulation marks typical of 18th-century manuscript notation.



Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal line.

*ah rammenta, o: bella Irene, che quonasi a me cos-*

*anza, ah: si torna a: ma-to be-ne, ah si tor-na al punto amor, ah si-*

Dynamic markings include *f*, *for*, and *p.c.*



Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

*for* *p.*

*f.* *p.* *p.*

- lo-na a-ma-to be-ne, ah si-lo-na al pri-mo a-mor. si-lo-

*for* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

- na al pri-mo a-mor.





Handwritten musical score for voice and piano. The score is written on ten staves. The first system contains the vocal line and piano accompaniment. The lyrics are:

ah rammenta o bel-la Fi-re-ne, che quàn-to à me cos-

-tanza, ah si torna a ma-to be-ne, ah si torna al pùmo amor, a ma-

The score includes dynamic markings such as *p.* (piano) and *f.* (forte). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor).



Handwritten musical score for Marianna Martines, featuring vocal lines and piano accompaniment. The score is written on ten staves. The lyrics are: *to bene, ah si torna si torna al* (top system), *hi - no a - mor bella si rene! amato bene, ama - to bene! ah si* (bottom system). The score includes dynamic markings such as *f*, *p*, and *pp*, and includes a repeat sign in the middle system.



Handwritten musical score with multiple staves. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "torna o bella Irene! Ah si - torna al primo amor, a tor -", "na al pri - mo a - mor, ritorna al primo a -".

Dynamic markings include *f*, *p*, *me*, *assando*, and *ff*. The score is written in a historical style with various clefs and time signatures.





Handwritten musical score for Marianna Martines. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a minor key and 2/4 time. The tempo is marked *Allegretto*. The score includes dynamic markings such as *Con U. U.*, *-mor.*, *p.*, and *f.*. The lyrics are in Italian: "Qual conforto, oh Dio mia" and "chi sp. ra la mia speranza, per chi viver più degg' I. o, se più non".

*Con U. U.*

*-mor.*

*Qual conforto, oh Dio mia*

*Allegretto*

*p.* *f.* *p.* *f.*

*-anza* *chi sp. ra la mia speranza, per chi viver più degg' I. o, se più non*

*p.* *f.* *p.* *f.*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

*p.* *f.* *p.* *f.*

*e' quel cor, non e' quel cor, perchi viver piu' reggio se piu' mionon e' quel cor, non*

*p.* *f.* *p.* *f.* *p.* *f.*

*e' quel cor.*

*Contabile*

*Dal segno*