



ZARAMBEQUE

[dif.2]

Lucas Ruiz de Ribayaz, *Luz y norte musical* (Madrid: 1677), page 72.

ZARAMBEQUE

[dif.2]

[dif.3]

[dif.4]

[dif.5]

10

[dif.6]

Madrid, Biblioteca Nacional, M. 811, page 108.

ZARAMBEQUES

5

[dif.2]

[dif.3]

10

[dif.4]

15

Fernández de Huete, plate 5.



ZARAMBEQUE

5 [dif.2] tr

Fernández de Huete, plate 5.

ZARAMBEQUE

5 tr

[dif.2] 10

15

Fernández de Huete, plate 7.



ZARAMBEQUE [CRIOLLO]

Musical score for 'Zarambeque [Criollo]'. It consists of two systems of two staves each. The first system is marked with a box containing the number '5' and '[dif.2]'. The second system is marked with a box containing the number '10' and '[dif.3]'. The music is in 2/4 time and features a mix of eighth and sixteenth notes with some rests.

Fernández de Huete, plate 4.

Handwritten musical score titled 'Zarambegues. O. Necas.' The score is written on four systems of two staves each. It includes various musical notations such as notes, rests, and bar lines. The number '45' is written at the end of the first system. The notation is more complex than the printed score above, with many accidentals and dynamic markings.

Códice Saldívar No. 4, fol. 45.