



(pp. 1-117)

- "Abraham's Daughter," 26b  
"Absent Sailor, The" (Zech), 71a  
Abt, Franz, 46b, 70b, 73b  
Academy of Music, San Francisco, 40b, 71b  
Adams, A. Nelson, 73b  
*Adelaide* (Beethoven), 62a  
Adelphi Theatre, San Francisco, 7a, 86a, 90a  
Adelung, Edward von, 50a  
"Aladdin Quadrille," 86b  
"Aladdin Schottische," 89a  
"Alcazar Cottage Waltzes," 89b  
Aldrich, Annie, 50b  
"Alexandrina" (Ferrer), 79b, 80-85 (music)  
Alhambra Theatre, San Francisco, 39b, 40b, 76a, 79a, 79b  
"All Aboard!" galop, 113a  
Allen, C. B., 74a  
Allen, George N., Oberlin instructor, 101b  
"All the Rage," polka, 113b  
"Almighty Dollar, The," 116b  
Alpers, Charles, 113b  
*Alta California*, see *Daily Alta California*  
"American Girl," song, 75a  
American Photo Play Co., 49a  
American Theatre, San Francisco, 3a, 7a, 20a, 20b, 39a, 39b  
*Amilie* (Rooke), 8a, 8b  
Amphion Quartette, San Francisco, 50b, 70a  
Amy, G., Marysville music dealer and publisher, 101a, 108a, 113a  
Anaheim, 73b, 90b  
Andres, Chris[tian], 38b, 74a  
"Anita Schottische" (Ferrer), 41b, 86a, 87-88 (music)  
*Annals of San Francisco, The*, 2a, 3a  
*Annals of the New York Stage*, 8a, 20a, 46a; see also Odell, G. C. D.  
Anthony, A., 74a  
Antisell, T. M., & Co., 70b  
*Antisell Musical Journal, The*, 70b  
"Any Old Knives to Grind," valse comique, 76b  
Apollo Hall, San Francisco, 74a  
Apperson, John A., 116b  
Arrillaga, Santiago, 78a  
Arriola, Virginia, 78a  
Artigues, dame d', 90b  
Ascher, Joseph (1829-1869), 50a  
Ashton, W. H., lyricist, 114a  
"Assembly Schottische," 90b  
*As You Like It*, 46a  
*Athalie* (Mendelssohn), 62b  
"Athalie," romance, 116a  
Atkins, Miss, Benicia, 61a  
Atwill, Joseph F., 1a-7a, 8a (Music Saloon, New York), 20b (Musical Depository, San Francisco), 34b, 36a, 41a, 74a, 90b, 100b, 108b  
Atwill's Music Saloon, New York, 8a  
Auber, Daniel-François-Esprit, 8b  
Australia, tour in, 9a  
Averill, Paul Archibald, 115b  
"Awfully Awful," 117b  
Ayestarán, Lauro, 27b, 113a  
Babcox, J. T., Mrs., 61a  
*Baby*, 116b  
"Baby Bye, 'Tis Time I Should Forget," 116a  
"Baby Mine," 74b, 116a  
"Baby's Asleep," 74a  
Baccei, Pietro, 50a, 62a  
Bach, F., arranger, 101b  
Bach, J. S., 62a  
Backus, Charley, 108a  
Baker, Emma, 74a  
Baker, George Holbrook, 35a, 89b  
Baldvian, Anita, 87  
Baldwin Theatre, San Francisco, 48a  
Balfe, Michael William, 46a, 74a  
Ballenberg, Nathan, 75a, 113a; Band (Orchestra) of, 95a, 101a, 108b, 114a, 117a, 117b  
"Ballenberg's Grand Centennial March," 108b  
Bancroft, A. L., & Co., 1a, 76a  
Bancroft, Hubert Howe, 8b, 90b  
Barbacci, Rodolfo, 27b  
Barbour, William, 74a  
Barmen, Prussia, 64b  
Barnard, Charlotte Arlington, see Claribel  
Barnes, A. S., publishers, 101b  
Barnes, W. L., Colonel, 115a  
Barnum, P. T., 20a  
Barstow, Eunice, 61b  
Bartlett Music Company, Los Angeles, 90b  
Baumbach, A., 74a  
Bayly, Thomas H., 8b  
*Bay of San Francisco, The*, 41b, 46b  
"Be a Man," 114b  
"Beautiful Bells (Ixion) Waltz" (Evans), 41a  
"Beautiful Visions of Home," ballad, 114a  
Beethoven, 37a, 62a, 63a, 63b, 64b (*Fidelio*), 71a, 116b  
Belcher, Edward A., 74a, 74b  
Belinge, F. A. A., Dr., 64b  
Bella Union: Melodeon, 26a, 30b, 40b; Theater, 86a  
"Belle Julie, La," mazurka, 113b  
"Belles of Kitchen," 74b  
"Belles of Placerville, The," 116b  
Bellini, Vincenzo, 7a, 50a, 74b  
"Be Merry Whenever You Can," 108a  
Benicia, California, 50a, 61a, 86a  
"Bess & I Are Out," 78a  
Beutler: John B., 50a, 50b; Mrs., 62a, 64b  
Bianchi, Eugenio, 38b  
Biesta, Fred, lyricist, 115b  
Biestat, F., San Jose music dealer, 108a  
Birch, T., & Son, engravers, 95a  
Birch, Wambold and Backus's Minstrels, 108a  
Birdseye, George, 34b  
Biscaccianti: Alessandro, 40a; Eliza, 3a, 7a, 20b, 37b, 38a, 40a, 40b, 79b  
Bishop: Anna, 40b, 47b, 49b, 50a, 61b, 95a; northwest tour of, 62a; opera troupe of, 61a  
Bishop, D. H., 63b  
Blackmar, Almand E: 1a; & Co., 76a  
Blake, B. Warren, 74b  
Blake-Alverson, Margaret, 35a, 36a, 36b, 39b, 49b, 73b  
Blue Danube Quartette, 61a  
Blumenthal, Jacob (1829-1890), 74b  
Blum's Band (Orchestra), San Francisco, 113b, 114a  
Blundell House, 90a  
Blythe, William J., 74b  
Bochsa, Robert-Nicolas-Charles (1789-1856), 20a, 61a  
Bodecker: Louis (1845-1899), 74b, 75a, 116a; William, 74b  
Bohemian Club, San Francisco, 46a, 49b; choir of, 40b, 70a, 79b  
*Bohemian Girl, The*, 46a  
Bohl, Amelia, 50a  
Bonelli: Angelo, 75a; E. S., 75a  
"Bonnie Little Belle," 114b  
"Bon Voyage" waltz, 76a  
Booth, Sam, 78b  
Bostonians, The, 48a  
Bostwick, Emma Gillingham, 20a  
Bosworth, Henry M., 39b, 75a, 75b, 78a  
Bowers, J. T., 1a, 48a, 71b  
Boyd, Theodore C., engraver, 100a  
Bradbury, W. B., 34b  
Braham: Harry, 75b; Louis, 89a  
Brahms, Johannes, 70b  
Brambilla, Elvira, 38a, 38b, 71b  
Brandreth, Henry, 86b



Brenner, J. H., 75b  
 Bressant, Alix, Mlle., 90b  
 "Bridal Veil Schottisch" (Evans), 38b, 40a  
 "Bridal Wreath," mazurka brilliant, 115a  
 Bridge, John Frederick (1844-1924), 62b  
 Bristow, George Frederick (1825-1898), 8a  
 British Benevolent Society, 38b  
 British Columbia, tour to, 62a  
 Britton: Joseph, 78b; & Rey, Lith., 100b, 113b  
 Broder: J. P., & Co., publishers, 113b; & Schlam, 89b, 90b, 108b, 113b  
 Broderson, I. L. A., & Co., 113b, 115b  
*Bronze Horse, The*, 95b  
 "Brook, The," 76b  
 Brougham, John, 46b  
 Brown, J. B., Los Angeles, 75b  
 Brown, G. T. & Co., Lith., 78b, 115a  
 Bryant's Minstrels, 41a  
 Buffalo, New York, 7b, 8a  
 Buislay Troupe, 46b  
 Bull, Ole, 63a  
 Burdett, organs, 90a  
 Burke, engraver and lithographer, 113a  
 Burmand, F. C., 78b  
 Butler, B. F., lithographer, 108b  
 "But Thee," ballad, 101b  
 Café des Arts, San Francisco, 116a  
*California Composers*, Fredricks, 39b, 41b  
 "California Creedmoor Team," 114b  
*California Imprints, 1833-1862*, 15b, 35a  
 California Music Publishing Company, 74a, 74b, 86a  
 "California Pioneers, The" (M. A. Richter), 3a, 3b, 4-6 (music), 41a  
 "California," song and chorus, 76a  
 California Theatre, San Francisco, 38b, 40b, 41a, 41b, 46a, 47a, 47b, 48a, 50b, 64b, 73a, 74b, 78a, 78b, 89a, 114b, 115a, 116b  
 "Calliope," reviewer, 71a, 71b  
 "Call me thine own," romanza, 38b  
 "Camilla Urso Festival Grand March," 47b  
 Campbell, Walter C., bass, 38b, 61a, 61b, 62a, 62b, 63a  
 "Camp Dewey" March, 73b  
 Canby, E. R. S., General, 116b, 117a  
 "Caprice Lancers," 117a  
 Carey, B. W., 100b  
 Carlton, W. T., singer, 76a  
 Carmany, John H., & Co., 61a  
*Carnaval of Venice*, Ernst, 37a  
 Carnes, Frederick G., 76a  
 "Carnival Guard March," 89a  
 Carreño, Teresa (1853-1917), 63a, 64a  
 Casey, James P., 15b  
 Cassin, Mary F., 46b  
 "Castles in the Air," 114b  
*Catalogue of the Musical Publications Printed and Published by Matthias Gray*, 26a, 36a, 41a

*Caucasian and Workingman's Journal*, 108a  
 Caulder, Joseph, 86b  
 Caxton (pseudonym), 15b, 20a  
 Cecilia Club, 37b  
 Cellier, Alfred, 76a  
 Central Presbyterian Tabernacle, San Francisco, 62a  
 "Challenge Galop, The," 75a  
 "Challenge Schottische, The," 20b, 101a  
 "Champagne Charlie," 95b, 114b  
 "Champagne Charlie Polka," 46b, 114a  
 Chappell & Co., 100a  
 "Chariot Race, or Ben Hur March," 108b  
 Charleston, South Carolina, 8a  
 Chase, Quincy A., 34a  
 "Chatelaine, La," 95b  
 Chauncey, Henry N., 50b  
 Chester, Thomas L., 8a  
 "Chimes of Long Ago," 115b  
 Chinese opera, 38a  
 "Ching-chow-chung," 114b  
 Chisholm, Kate, Mrs., 61b, 62a  
 Chittendon, John, 35a  
 Chopin, F. F., 39a  
 Christy, George, 41a  
*Church and Home, The*, anthology (Leach), 49b  
 Churchill, Charles H., 101b  
 Church of the Advent, San Francisco, 62a  
 Claribel [= Barnard, Charlotte A.], 38b, 76a, 101a  
 "Claribel Waltz," 39b  
 Clark, W. B., 76a  
 Clark, M. B., & Son, music printers, Oakland, 76a  
 Clay, Clement C., 48b  
 Clay, Philip, 49a  
 "Clear the Way!," 9a, 9b, 10-14 (music), 15b, 100a  
 Cliff House, The, 41a, 79a  
 Clover, May, 76a  
 Coad, Emilia, 3a  
 "Coaxing Maggie Out," 26a, 46b  
 Coffin, Cordelia A., 34a  
 Cogill, Charles W., 86a  
 Cohen, Nat, 61a, 63a  
 Colville, Samuel, 15b, 20b, 26b  
*Comala* (Gade, 1846), 64b  
 "Come into the Garden, Maud," 74a  
*Confluentia* (Kelly), 71a  
 Congregation (Temple) Emanu-El, 38b, 50b, 62a, 114a  
 Congregation Ohabai Shalom[e], 38b, 61b  
 Coo, Jaques, 2b  
 "Coonville Barbecue, A," 89b  
 Cooper, Fred, 86a  
 Cooper, George, lyricist, 100b, 113b  
 Cooper, John F., Sacramento publisher, 90b  
 "Corso Galop," 116a  
 Cotton, Ben, singer, 26b  
*Courrier de San Francisco*, 38a  
*Creation, The*, 39a, 50b

Crocker, H. S., & Co., 86b  
 "Cruel Kitty" (Lyster), 42, 46b  
*Crusaders, The* (Gade, 1873), 64b  
 "Cuckoo Polka," 86b  
 Cummins, Ella Sterling, 76a  
 Currier & Co., J. W., 71a  
 Curtaz, Benjamin, music publisher, 73b  
*Daily Alta California*, 3a, 7a, 20a, 20b, 30b, 40a, 40b, 41b, 46b, 47a, 61a  
*Daily Evening Bulletin*, 15b  
 "Daisy Hop, The," 86a  
 "Daisy Schottische," 114b  
 Dale, R., Sacramento dealer and publisher, 101a, 108a, 113a  
 Dalrymple, J. S., 89a  
 Dana, William H., 76a  
 "Darling Little Jessie," 89b  
 Dashaway Hall, San Francisco, events at, 64b  
 David, Félicien (1810-1876), 46a  
 Davies, J. Mills, 76b  
 Davies & Fehr, Los Angeles publishers, 76b  
 Davis, Emma J., Mrs., 63a  
 Davis, H. L., 75b  
 Davis, Mattie B., 89b  
 Davis R., Stockton music dealer, 114a  
 "Days Were Sweet in Summer Time, The," 74a  
 De Begnis, 8a  
 Delibes, Léo (1836-1891), 64b  
 Dellepiane, Filippo, 76b; & Noce, Virginia City, 76b  
 De Long, Charles E., 100a  
 Delormel, Lucien, 30a, 113a, 115a  
 "De Murska Waltzes," 100a  
 "Departure" (Leach), 46a, 49a, 51-53 (music), 95b  
 Derfla, B. A., 76b  
*Der Freischütz*, 61a, 64b, 71b  
*Désert, Le*, 46a  
 Des Farges, F., 113a  
 "Dews Are Sleeping on the Grass, The," 95a  
 Dichter, Harry, 1a  
 "Did He but Know!" 90b  
*Dinorah*, 64a  
 "Diplomacy Co. Lancers," 74b  
 "Di tanti palpiti," 63a  
 Dixon, Solano County, 116b  
 Dixon, Thomas B., 74b  
 Dockstader, Lew, 95b  
 Docrichards, Mohire, 76b  
 Döhler, Theodor (1814-1856), 49b  
 Dohrmann, John Henry, 39b, 50a, 63a, 63b, 75b, 76b, 77, 101b  
 "Do I Not Love Thee," 46b, 101a, 102-104 (music)  
 "Dolly Hayes," ballad, 108a  
 Dolores, 76b  
 Dombey & Son, production, 86a  
 Dominican Church, San Francisco, 49b  
 Donizetti, Gaetano, 46a; see *Elisir d'amore*, *Fille du Régiment*, *Lucia di Lammermoor*, *Lucrezia Borgia*



- "Don't Judge a Man by the Coat that He Wears," 114b  
"Don't Make a Noise," 117a  
"Dormi pure," 115b  
Doten, Alfred, *Journals of*, 64b  
Douglass, Daniel H., 7a, 34b, 100a, 100b  
"Drifting About," or "What James Pipes of Pipesville saw-and-did," 7b, 9a, 9b  
Drouaillet, Gustave, 113a  
"Drum Major Polka," 78a  
"Dublin Boy" (Evans), 41a  
Duggan, Mary K., 1a, 1b  
Dumont, Frank, 76b  
Durand, Rosalie, 38a  
*Dwight's Journal of Music*, 20b, 35a, 37a-38a, 41b, 47b
- Early Master Teachers*, 48a  
Eastbrook, Fred, 78a  
Eaton, Charles S., music publisher, 48b, 116b  
Eck Publishing Company, Los Angeles, 89b  
Edouin, Willie, 114b  
Ehrler, Karl, 78a  
"1876 Centennial National Song," 108a  
Eimer, A. C., 78a  
"Elaine Funeral March," 74b  
"Elaine Valse," 89a  
*Elijah* (Mendelssohn), 37b, 39a, 79b  
*Elisir d'amore, L'*, 38a  
Elliot[t], Washington, 37b, 61a, 63b, 64a, 70b  
"El Mérito March," 74b  
Elzer, Anna, 50a, 62a, 62b  
Emerson, Billy, 78a, 100a  
Emerson's Minstrels, 74b, 78b, 89b  
"Emmett's Lullaby," 116b  
"Enchantment Schottische," 108a  
*Enchantress*, 38a  
"È Partita," 115b  
"Erin Shall Be Free," 108a  
*Erlking* (Schubert-Liszt), 62b  
*Erl King's Daughter* (Gade), 62a, 64b  
*Ernani*, 38a  
"Ernani quadrille[s]," 27b, 46b  
Ernst, Heinrich Wilhelm (1814-1865), 37a  
Escott, Lucy, 38a  
"È Serbato a Questo Acciario" (*I Cupuleti ed I Montecchi*), 74b  
Espinosa, Miguel, 78a  
Estavan, Lawrence, 7b  
Eureka Theatre, 40b  
Evans, George T., 37b, 38a, 40a-41a, 42 (musical incipits), 43-45 (music), 50a-50b, 61a, 61b, 78a, 78b, 79a, 79b, 100a  
Evans, George T., Mrs., 50a; *see also* Ormay, Josephine d'  
"Exhibition Fair, The," 26a
- Fabbri, Inez, 61a, 63a  
"Fairest of the Fair Polka," 116b  
"Fannie Marston," polka, 76a  
*Fantaisie Californienne* (Planel), 30b  
*Fantaisie sur Trovatore* (Carreño), 63a-63b
- "Farewell" *Symphony* (Haydn), 30a  
*Farewell to the Forest* (Mendelssohn), 70b  
"F Company Polka," 114b  
"F Company Waltzes," 113b  
Fenian Brotherhood, 108a  
*Fénix Revista de la Biblioteca Nacional del Perú*, 27b, 40b  
Fennell: Charles E. 108a; Michael, 108a  
Ferrer: Adele, Carmelita, Ricardo, 41b  
Ferrer, Manuel Y[gnacio], 41a-41b, 62b, 63a, 78a, 79b, 80-85 (music), 87-88 (music)  
*Fidelio* (Beethoven), 62a, 64b  
"Fife and Drum Patrol," 115b  
"Fifth Avenue, Grand Waltz," 101b  
*Fille du Régiment, La*, 46a  
Fillmore, Millard, 7b  
*Fingal's Cave Overture*, 71a  
"Fireman's March," 114b  
First Baptist, San Francisco, 62a  
First Congregational, San Francisco, 63a  
First Unitarian Church, San Francisco, 20a, 46b, 50b, 62b, 70a  
First Universalist Church, 49b  
Fisher, Nellie, 62b  
Fitzgerald, Annie A., 101b  
Fleissner, Otto, 86a  
Fletcher, H. P., 100b  
"Fleur de Marie," 20b  
Fliege, Hermann, 86a  
Flint, Charles L. 64b  
Flint, William K., 50a  
"Flirting on Skates," 100a  
"Florence Fay," 26a  
"Flowers of Guadalupe," 30b  
"Flying Trapeze Waltz," 78a  
*Footlight, The*, 95b  
"Forever Near Thee," 89a  
"Forget Me Not," bagatelle, 115  
*Formosa*, 46a  
"Fortune's Wheel," 116a  
Foster, Stephen C., 7a  
Fourcade, Maria, 117a  
Fox, Minnie, 50b  
Francis, John F., 113b  
Franzini, Signora, 61b, 63a  
"Freaks of Frisco," 78a  
Fredricks, Jessica M., 39b, 41b  
Freeman, Enoch, 86a  
Freeport, Maine, 34a  
Frey, William A., 1a, 48b, 75a, 78a  
Frisbee: & Co., W. B., 39b; & Scott (G. A.), 48b  
Frohling, John, 90b  
Fuller (Joel W.) and Walcott's (A.) quadrille band, 20b, 101a  
"Funeral March," 116b  
"Funny Old Man in the Moon, The," 116a
- Gabriel, F. W., 86a  
Gade, Niels (1817-1890), 63b, 64b, 71b  
Gallardo, Germanica, 78a  
Galton: Mary Pyne, 86a; Susan, 62b, 63a  
Galton and Lee Troupe, 50b  
Gandonniere, Almire, 116a
- Gass, Mary E., 50a  
Gately, Julia C., 114a  
"Gavotte Circus Renz," 86a  
Gee, George, 62b  
Germania Philharmonic Society, San Francisco, 86b  
Germania Society: Boston, 41b; San Francisco, 37a, 38b  
Gihon, John H., 2a  
Gilder, Frank, concerts of, 49a, 61b, 62b, 63a  
Gillig, Mrs., Virginia City, 64b  
Gilman & Swanwick, publishers, 48b  
Gilmore's Band, 113b  
"Girl in the Dollar Store, The," 114b  
"Give Me Kisses," ballad, 100a  
Glover, Stephen, 86a  
Godchaux, Adele, 38b, 39a  
Goddard, Arabella, 49b, 62b  
*Golden Era, The*, 9a  
"Golden Park," schottische, 116b  
"Gold Is King," 115a  
"Gondolier," barcarolle, 89a  
"Good-bye, God Bless You All," 116b  
Gordon, Charles F., librettist, 89b  
Gotthold & Temple, Philadelphia engravers, 108a  
Gottschalk, Louis Moreau, 38a, 64a  
Grace Episcopal Church, San Francisco, 46b, 62a, 70a  
Graham, Henry, 86a  
"Grand Centennial Galop," 115a  
"Grande Caprice Polka," 78a  
Granger, Maud, 90a  
*Granite Journal*, 36a  
Grant, Ulysses, Jr., Mrs., 37b  
Grau, Maurice, 89a  
Gray, Matthias, 1a, 1b, 36a-37a, 42, *passim*  
Gray & Herwig, 36a, 40a, 74a, 115b  
Gray, R. B., & Co., jeweler, 95b  
Great Pacific Rail Road, 9a, 100a  
"Great Republic, The," hymn, 76b  
Greenberg, Belle, 61b  
Greene, Clay M., 86a  
Greenwood, Robert, 15a  
Greer, William McFarland, 86b  
Grierson, Francis (= Jesse Shepard), 64b  
Guglielmi, Pietro (1727-1804), 50a  
Gung'l, Joseph (1810-1889), 39b, 75b, 89a  
"Gung'l's Railroad Galop," 75b  
*Gustave III* (Auber), 8b  
Gwin: Lucy, 100a; William M., 100a
- "Habsburg March," 90b  
Hagans, George W., 71a, 74b, 75a, 86a, 86b, 95b  
Hale (William E.) and Pacheco, 100b  
"Half-and-Half Polka," 75b, 78a  
Hall, George E. P., 86b  
Hallett, George H., 74a  
Hammer, L. K., Sacramento music dealer, 75b, 113b, 114a, 115b  
Handel, G. F., 39a, 49b, 63a  
Handel and Haydn Society: Boston, 37b;



- San Francisco, 38b, 40b, 61b, 62b, 63a, 70a  
 Hannover, 47b  
 Hansen, George, 90b  
 "Happy Paddy," 95b  
 Hare, George H., San Jose music dealer, 115b  
 Harley, Edwin, 90a, 90b  
 Harper, Edmund B., 86b  
 Harris, Charles Kassell (1865-1930), 86b  
 Harrison, E. H., 8b  
 Harrison, William P., music printer, 108a, 114b  
 Harte, Bret, 46a  
 Hatton, John L., 38b  
 Hauser, Miska (1822-1887), Letters of, 40a, 40b  
 Haverly's California Theatre, 47a, 114b  
 Haverly's Minstrels, 74b  
 Hawley, Chas. A., Mrs., 115b  
 Hayden, Ella (E. G., Mrs.), 50b  
 Haydn, F. J., 30a, 39a, 50b, 62b  
 Hayes, Catherine (1825-1861), 20a, 47b  
 Hayes & Wheelers Invincibles, 86b  
*Haymakers, The* (Root), 50a, 50b  
 Hazard, Zoe, 113a  
 Hazelton Bros., pianos, 70b  
 "Hebrew Music," 34b  
 "He fell at his post," 15b, 20a, 21-25 (music), 86b  
 Heffert, Kip Currie, 26a  
 Heimbürger, E., 86b  
 Heller, Stephen, 48a  
 Helmers, Neils S., 86b  
 Hemeler, Louis, band of, 114a  
 Hemme (August) & Long (Salmon H.), piano manufacturers, 75a  
 Henderson, Henry M., 86b  
 Hennig, Otto E., 86b  
 Herman, H., 89a  
 Herold: Roderick, 70a; Rudolph, 15b, 20a-20b, 21-25 (music), 37b, 38b, 39a, 39b, 63b, 86b  
 Herold's Grand Orchestra, 116a; Orchestral Matinees, 49b  
 Herrera, Clothilde, 78a  
 Herwig, William, 36a; *see also* Gray and Herwig  
 Herz, Henri (1803-1888), 8b, 39a  
 Herzog, A., 35a, 86b  
 Hess, Carl, 86b, 89a  
 "He that dwelleth" (91st Psalm), 47b  
 Hewitt, James L., & Co., 2a  
 Heyman, Henry, 70a  
 Hibbin, Rev. Mr., 115b  
 Hill, Barton, 89a  
 Hill, George H. ("Yankee"), 8a  
 Hinrichs, Gustav (1850-1942), 50b, 71a  
 Hirsch, Benjamin, tenor, 62a  
 "Hit Him Again, He's Got No Friends," 86a, 117b  
 Hodson, Georgia, 38a  
 Hoffman, Friederike, 89a  
 Hoffmann, J., 89a  
 Holy Cross Cemetery, 41a  
 Homeier, Louis, 89b  
 "Home Sweet Home": variations (Carreño), 64a; variations (Ferrer), 63a; variations (Chalberg), 63b  
 Honeyman, Robert B., collection of, 1a  
 Hook and Wilcox, organ, 62a  
 Horter, Max, 89b  
 Houseworth, Thomas & Co., photographer, 74b, 100b  
 Howard, Julia M., 50a  
 Howard Methodist Episcopal Church, San Francisco, 63b  
 Howard Presbyterian Church, San Francisco, 50a, 61b, 62b  
 Howell, Lizza P. (Mrs. H. B.), 62a, 63a  
 Howson, Emma, 86b  
 "How the Soldier Talks," song, 117a  
 Hunkins, Evadne M., 90a  
 Hunt, Harry O., 61b, 62a  
 "Huzza! 'Tis the Fourth of July," 115b  
 Hyde, Frederick A., 48b  
 "Hymne à la France," 27b, 28-29 (music), 113a  
 "I Am Not a Gossip," 74a  
 Ibach, Richard, organ of, 40a, 64b  
 "I Do Not Want to Be Drowned," 26a, 36a  
 "If Ever I Cease to Love," 78a  
 "I Have No Brothers Now," 108a  
 "I'll Keep a Sweet Kiss for You, Darling," 117a  
 "I'll Look for thee, Mary," 9b, 100b  
 "I'll Never Forget Thee," 108b  
*I Lombardi* (Verdi), 40b  
 "I loved thee long, and dearly," 35a  
*Il Trovatore*: 62a, 63a; paraphrase (Gilder), 62a  
 "I'm Too Affectionate, I Know," 108b  
 "Independent City Guards Quick Step," 35b, 89b  
 "In the Moonlight at Cape May," 76b  
*Jone* (Petrella), 71b  
 "I Shouldn't Like to Say," 114b  
 "Is My Darling True to Me," 113b  
 "I Sought the Lord" (J. W. Yarnley), 56-59 (music), 64b  
 Italian Musical Institute, San Francisco, 115b, 116a  
 "I Will Stand by my Friend," 114b  
 "I Would Not Have Thee Young Again," 100b  
*Ixion, or, the Man on the Wheel*, 78b  
 "Ixion Polka," 41a, 78b  
 "Ixion Waltz," 78b  
 "Jack and I," 76a  
 Jacobs, Lizzie, 38b-39a  
 Jadassohn, Salomon (1831-1902), 71b  
 Jaell, Alfred (1832-1882), 39a  
 Jansen, Romberg, 61b  
 "Japan Waltz, The," 100a  
 Jeffreys-Louis, Miss, 74b  
 "Jennie My Darling," 26a  
 Johnson, Carroll, 89b  
 Johnson, Margaret, lyricist, 116a  
 Johnson, R. C., Mrs., 89a  
 Jungmann, Albert (1824-1892), 70b  
 Justitia, pen name, 86b  
 "Just Tell Her that I Loved Her, Too," 86b  
 Kalákaua, king (1836-1891), 62b, 70a  
 Kammeheameha III, king (1814?-1854), 9a  
 Kammermeyer, E. C., 89b  
 "Kathleen Mavourneen," 7a  
 Kaufman, A. G., 89b, 108b  
 Kavanaugh, F. H., 7a  
 Kelleher, Alfred, 49b, 61b, 63a, 63b  
 Kellogg, Clara Louise, 89a  
 Kelly, Eugene, 71a  
*Kemble Occasional, The*, 1b  
 "Kenilworth Galop," 78b  
 "Kentucky Jubilee Singers' Schottische," 76a  
 Kerr, James A., 89b, 90a  
 Ketten, Henry, 90a  
 "Key to the Golden Gate," 108b  
 Kidd, George, 90a  
 Kierski Bros., Stockton music dealers, 108a, 113a  
 Kimball, Charles P., 7a  
 King, Frank Loui, 90a  
 King, Thomas Starr, 70a  
 King Conservatory, San Jose, 90a  
 King of William, James, 15b  
 Klemm & Brother, Philadelphia publishers, 3a  
 Knell, John, 90a, 90b  
*Knickerbocker Magazine*, 9a  
 Knight, John Philip, 8a, 8b  
 Kohler, Andrew, 2a, 20b, 26a, 27b, 30b, 34a-34b, 74a, 101a, 108a, 113a  
 Kohler, Charles, 73b, 90b, 91-94 (music)  
 Kohler, Frederick D., 117a  
 Kohler, Chase & Co., 34b, 38a, 61b, 75a, 90a, 113b, 115b  
 Kotski, Antoine de = Katski, Antoni (1817-1899), 90b  
 Koppitz, Christian, 37a  
 Koppitz, George, 38b, 41b, 76a, 86a  
 Kotschoubey, L., 90b  
*Kreutzer Sonata*, 39a  
 Kullak, Theodor, 71a  
 Lacy, S. W., 108b  
 "La Fiesta March," 113b  
 Lafont, Charles Philippe (1781-1839), 30a  
 Lalo, Edouard (1823-1892), 48a  
 Landau, Wilhelm, 95a  
 Langley, Henry G., 3a, 26a, 30b, 34a, 35a, 36a, 36b, 39b, 40b  
 Larmande, Adolphe, 90b  
 Lascelles, Charles, 95a  
 Lassaigue, Emilie, 95a  
 "Last Rose of Summer" variations (Carreño), 64a  
 Latham, W. H., 8a  
 Lawrie, James R., 46a, 95a, 95b  
 Lawton, W. S., 100b  
 Leach: Georgiana, 46a; Stephen Walter, 38a, 46a, 49b, 50-52 (music), 61a (Andante and Rondo by), 64b, 70b, 95b

- "Lead Thy Mother Tenderly," 116a  
 "Leap Year Has Come and Passed," 100b  
 "Learning to Walk," 9b, 15a, 16-19 (music), 100b  
 Le Cocq, Charles (1832-1918), 108b  
 Le Duc, Alphonse (1804-1868), 95b  
 Lee, Jennie, 78b  
 Lee & Walker, Philadelphia publishers, 75b  
 Leipzig Conservatory, 46b, 48a, 70a, 101b  
 "Let Me Kiss Those Weeping Eyes," 90a  
 Levy, Lester S., 1b, 3a  
 Leybourne, George, 95b  
 Lick House, 79a  
 "Lieber Träumerei Walzer," 74b  
 "Liebeswonne," 73b  
 "Life," song, 114a  
 "Lightning Pleasure Train," 76a  
 Lilian, composer, 95b  
 "Lillie the Fair," 86a  
 "Lily of the Lake, The," 89b  
 Lima, Peru, 27b, 30a, 38b, 40b  
 Lincoln, Abraham, 95b  
 Lincoln Grammar School, 49b  
 Linden, Otto, 50b, 62a, 62b, 63a, 64b  
 Lingard: Dickie, 86a; William H., 74a, 95b, 114b-115a  
 Linne, Henry, 101a  
 "Lion of the Season, The," 78b, 114b  
 "List While I Sing," 8b  
 Liszt, Franz, 49b, 64a, 70b, 100a  
 "Little Torment," 101a  
 Lloyd, Arthur, 95b  
 Loder: Edward, Mrs., 8a; George, 7a, 8a, 20b  
 Loesch, George, 95b  
 Loewy Bros., San Jose music dealers and publishers, 101a, 108a, 113a  
 "Looking Backward," 76b  
 Lorenz, composer for French horn, 39a  
 Los Angeles: music published at, 75b, 76b, 89b, 90b, 95a, 115b; tour to, 62a  
 Los Angeles Symphony Orchestra, 71b  
 "Los lindos ojos" (Ferrer), 62b  
 "Lotus Bloom" waltzes, 74b  
 "Love for Love," 108b  
 "Love Knot, The," 100b  
 "Love's Sweetest Messengers," 115a  
 "Loving Hearts," 78b  
 Lowell, Massachusetts, 100a  
*Lucia di Lammermoor*, 38a, 61b, 64a  
*Lucrezia Borgia*, 38a; variations on themes from, 50a  
 Ludden & Bates, Savannah publishers, 101b  
 "Lululine Waltz," 86b  
 "Luna Polka," 63a  
 Luther, H. W., 95b  
 Lutz, Meyer W., 113b  
 Lyceum Theatre, 46b  
 Lyman Hall, 48a  
 Lyon & Healy, Chicago music publishers, 101a, 101b, 108b, 114a, 117b  
 Lyster, Frederick, 42 (musical incipit), 73b  
 Macdonald, William, Colonel, 75b  
 Mackay, Charles, 100a  
 Mack, Johnny, 95b  
 Maeder, James G., 8b  
 Maguire, Joseph, 61a, 61b, 62b, 70a  
 Maguire, Thomas, 76a, 78b, 79a  
 Maguire's Minstrels, 90b; Opera House, 38b, 41b, 100a, 114a; Theater, 40b  
 Mahe, Gustave, 78a  
 Main, Hubert P., 34b  
 "Maître d'École Alsacien, Le," 27b, 30a, 31-33 (music), 113b  
 Makin, Cornelius, baritone, 61a, 61b, 62a, 62b, 63a, 64a  
 Mansfeldt, Hugo, 49b, 50b, 62b, 70b, 100a  
 Marble, Edward S., lyricist, 114b  
 "March of the First Regiment, Second Brigade," 115a  
 María Dolores" (Yradier), 39a  
*Maritana* (Wallace), 38a  
 Marra, Signor, 61b  
*Marriage of Figaro*, 38a  
 Marriner, Rufus K., Mrs. (1845-1922), 49b, 61b, 62a, 70b  
 Marschner, Heinrich, 47b  
 Marsh, Henry, 100a  
 Marsh, Stephen H., 100a  
 Marston, Fanny, 61b  
 Marti, Félix, 100a  
*Marysville Herald*, 9a  
 Marysville, music published at, 101a, 108a, 113a  
 Mason: Lowell, 34b; William, 64a  
 Massett, Stephen C., 7a-15a, 15b, 100a-100b  
*Master Hands in the Affairs of the Pacific Coast*, 41b, 47b  
 Mauri, Henri, 100b  
 Mauvais, Zeno, *see* Zeno Mauvais Music Co.  
 "May-be," 116a  
 Mayer, Samuel D., singer and organist, 61a, 61b, 62a, 63a, 64b  
 "Mazeppa galop," 39a  
 McCulloch, John, 100b  
 McCurrie: Charles H., 36a, 101a; & Weber, Publishers, 89a, 100a  
 McDonald, D. F., 26a  
 McIntire, Mary (Mrs. Romualdo Pacheco), 100b  
 McKorkell, William, 7a, 20b, 41a, 46b, 101a, 102-104 (music)  
 Meadows, John, 86b  
 Medina, Emidio, 64b  
 "Medley Waltz," 117a  
 Mehden: Henry von der, 101a; Louis von der, 101a, 114a  
 Meiggs: Fanny Keith, 100b; Henry, 50b  
 Melton, Alfred, 101a  
 Melville, Emelie, singer, 47b  
 Memphis, Tennessee, 48b  
 Mendelssohn, Felix, 39a, 62a, 64a, 70b, 71a  
 Mendelssohn Prize, 70a  
 Mercantile Library, San Francisco, 47b  
 Merz, Carl, 101a  
 Metropolitan Band (Charles Alpers), 113b  
 Metropolitan Theatre, San Francisco, 39b, 40b, 41a, 46b, 75b, 117a  
 Metzger, Alfred, 71b  
 Mexican Philharmonic Band, 64b  
 Meyerbeer, Giacomo, 37a  
 Meyer, Leopold de, 40a  
 "Mia Carissima," waltzes, 101a  
 "Midwinter Exposition," Tempo di Tarantella, 113a  
 Mignon, August, 116a  
 "Military Polka," 20b  
 Millard, H., 74b  
 Millburn, J. H., 78b, 114b  
 Miller, Harry, 101b  
 "Mille," valse brillante, 89a  
 "Millie of the Vale," 26a, 108a, 109-112 (music)  
 Mills: C. T., Rev., 61a; Louisa E., 61b  
 Mills College: 36b, 49b-50a; Seminary (same institution), 50b, 63b  
 "Minnie Adair" (Evans), 42  
 "Minnie Warren Waltz," 89b  
 "Minstrel Echoes Waltz," 114a  
 Mission Dolores, San Francisco, 26a  
 "Moet and Chandon," 95b  
 Molla, Laura de, 63a  
 Mollenhauer, Bernard, 101b  
 Montague, H. J., actor, 74b, 116b  
 "Montclair Waltz," 116b  
 Montevideo, Uruguay, 38a  
 "Montgomery Street March," 46b  
 Moody, D. B., 101b  
 Moore, Maggie, 86a; *see also*, Mrs. J. C. Williamson  
 Moore, Thomas, poet, 90a, 115b  
 Morel, Charles F., 101b  
 Morgan, George G. W., 90b  
 Morgan, John Paul, 62b, 63a, 70b, 101b, 105-107 (music), 108a  
 Morley, Carmini, 40b, 50b, 61b  
 Morrissey, James A., 101b  
 Moscheles, Ignaz, 20a, 48a  
*Moses in Egypt* (Rossini), 61a  
 Mosher, F. S., 71a  
 Moszkowski, Moritz, 90a  
 Motet and Madrigal Society, San Francisco, 38b  
 Mott, Julius H., editor, 48b, 63b  
 Mozart, W. A., 30b, 61a  
 Mulder-Fabbri troupe, 62a, 62b  
 Mullan (John) & Hyde (Frederick A.), attorneys, 48b  
 Murphy, W. D., 64a  
 Murska, Ilma di [de], 62a, 63a, 64a, 100a  
*Musical Catechism* (Elliott), 61a  
*Musical Circular* (1867), 38a  
*Musical Monthly, The*, 38a, 38b  
 "Music and Love," 115b  
 "Music School Polka," 113b  
 "My Darling's Face," 15a  
 "My Honolulu Lady," 89b  
 "My Love, He Built Me a Bonny Bower," 101b, 105-107 (music)  
 "My Mary Ann," 108a  
 "My Old Savannah Home," 86b



- Nagel, L., Print. and Lith., 26a, 79a  
 Nahl, H. W. Arthur & Charles C., 79a  
*Naiad Queen*, 89a  
 "Naiad Queen," march, 89a  
 Nathanson, J., baritone, 61b  
 "National Rally, The," 115b  
 National Theatre, San Francisco, 8b  
 "Native Sons," two-step, 115b  
 Neilson, Lillian Adelaide, 75a, 115a  
 "Neilson Grand March," 115a  
 "Nelly Bly," 7a  
 "Nelly was a Lady," 7a  
 Nesfield, David W. C., 61b, 62a, 73b, 115b  
 Neumann, Samuel, 108a  
 Nevins, Thomas Jefferson, 7b  
*New and Popular Songs and Ballads* (Gray), 42  
 Newbauer, S. D., 114a  
*New England Farmer*, 2a  
 "New Express Galop" (Evans), 41a, 78b  
*New Grove Dictionary of American Music* (1986), 50a  
 "New Olympic Waltz, The," 100b  
 New Orleans Serenaders, 108b  
*New York Times*, items in, 9b, 15a  
 Nichols = Nicholls, Philip R., 26, 79a, 108a, 109-111 (music)  
 "Nightingale Polka" (George Koppitz), 41b  
 Nisbet, James, 2a  
 "Nobody's Darling but Mine," 90a  
 "Noisy Swell, The," 78b  
*Norma* (Bellini), 50a, 71b  
 Northrup, Lizzie Parker, 115b  
 Northrup, Theo. H., 108b  
*Norvégiennes, Les* (Delibes), 64b  
 "Not for Joseph," 95b  
 Nuestra Señora de Guadalupe Church, San Francisco, 41a
- Oakes, W. H., 15b, 34b, 86a, 86b, 100b  
 Oakland, music printers at, 76a  
 Oakland Harmonic Society, 50a, 50b, 62b, 63b, 101b  
 Oakland Theater, 39b  
 Oberlin College, 101b  
*Oberon*, overture (Weber), 37a  
 O'Connell, Daniel, 86b  
 "Octaroon, The," 30b  
 Odell, George C. D., 8a, 20a, 40a, 46a, 74a, 74b, 75b, 89b  
 Oetl, Julius, 108b  
 Offenbach, Jacques, 41a  
 "Oh! boys, carry me 'long," 7a  
 "Oh, Nicodemus," 75b  
 Oldfield, F. H. H., 26b  
 "Old Folks at Home," 7a; variations on (Gilder), 49b  
 Oliver Ditson, publishers, 36b  
 Olney, J. N., Colonel, 50a  
 Olympic Club, San Francisco, 100b  
 Olympic Theatre, New York, 8a  
 "Olympic Waltz," 75a  
 O'Mahoney, J., 108a  
 O'Neill, I. H., 26b
- "On the Beach," schottische (Evans), 41a, 79a  
 "On these my thoughts are fondly dwelling," 30b  
*Opera Chorus Book*, 37b  
 Oregon, tours in, 9a, 62a  
 Ormay, Josephine d', 40b; *see also* Evans, George T., Mrs.  
 "O Say, Thou Best and Brightest," 115b  
 Osbourne, Samuel, 74a  
*Ossian Overture* (Gade), 71b  
 "Our Banner Queen," 86b  
 "Our California Hills," 26b, 27 (music)  
 "Our Easy Style," 86a  
 "Our Flag is Half-mast High," 95b  
 "Our Wedding Tour," waltzes, 108b  
*Overture to Stradella* (Evans), 62b  
 Owen, Charles E., 108b
- Pacheco Coal Mining Company, 3a, 100b  
 Pacheco, Romualdo, Mrs., 9b, 100b  
 Pacific Bank, 48b  
 Pacific Business College, 101b  
 Pacific Hall, San Francisco, 62b, 63a  
*Pacific Musical Gazette, The*, 34b, 38a  
 Pacific Musical Society, 37a  
 "Pacific Railroad Polka," 115b  
 Pacific Union Express Co., 78b  
 Packard, Charles S., 108b, 117b  
 Packard, Cora, 95b  
 Palace Amphitheater, San Francisco, 61b  
 Palace Hotel, 101a  
*Palace of Truth*, 115a  
 "Palace of Truth," polka mazurka, 115a  
 Pantagosa Theatre, San Francisco, 49a  
 "Paquita Polka," 95b  
*Paradise and the Peri* (Schumann), 50b  
 Paredes, Jesús M., 78a  
 Parlow, Albert (1822-1888), 108b  
 Pasmore, Henry Bickford, 90a  
 Paso Robles, 70a  
 Paull, E. T., 108b  
 Pazdírek, Franz, 30b  
 "Pearl Waltz," 86a  
 "Pebble-Beach, The," mazurka, 116b  
 Peck, George, 7a, 7b, 20b, 108b  
*Perichole, La* (Offenbach), 41a  
 Perkins, Walter S., 90a  
 Peters, Harry T., 35b, 78b  
 Petrella, Enrico (1813-1877), 71b  
 Pettinos, George F., 37b, 41b, 86a  
 Pferdner, Adolph, 108b  
 Pfister, Emily, 89a  
 Philharmonic Society, San Francisco, 20a  
 Phillips, Adelaide, 39a  
 Piccirillo, F. D., 108b, 113a  
 Pickwick Hall, San Francisco, 113a  
 Pierce, Walter S., 38a  
 "Pigmy Schottische," 76b  
*Pioneer Magazine*, 9a  
 "Pioneer, The" (Evans, arr.), 41a, 43-45 (music), 79a  
 Pittsinger, Eliza A., 115b  
 Placerville, 116b  
 Plaidy, Louis (1810-1874), 48a  
 Planel: Federico, 27b, 30a, 113a; Louis Antoine, 113a
- Planel [Planell], Louis Théophile, 26b, 27b, 28-29 (music), 30a-30b, 31-33 (music), 46b, 113a  
 Platt's Hall, San Francisco, 38a, 38b, 39b, 50a, 61a, 61b, 62a, 63a, 63b, 71a  
 "Poderosa" (Yradier), 39a  
 Polaski, Annie, 50b  
 Polignac, Comtesse de, 116b  
 "Polish Patrol," 90b  
*Polynesian, The*, Honolulu, 8b-9a  
 "Pommery Sec Waltz," 116b  
 Pond, Wm. A., & Co., 89a, 89b, 100b, 101a, 114a  
 "Poor wounded heart, farewell," 35a  
 Porter, William T., 8a  
 Portland, Oregon, music published at, 101a, 108a, 113a, 114b  
 Portland Social Turn Verein, 75b  
 Powers, George W., 50b  
 Powers, Harry T., 100a, 100b  
 Pratt, Charles E., 64a, 113a, 113b  
 Price, W. B., 63b, 64a  
 Procter, Corry Cornwall, 114a  
*Pygmalion and Suzette*, 48a  
*Pyramus and Thisbe*, 48b
- Quarterly of the Society of California Pioneers*, 35b  
 Quevedo, Vicente, 78a  
 Quinn, Arthur, 26a
- "Raftman's Song, The," 116a  
 "Rag Baby Schottische," 117b  
 "Railroad galop," 39b  
*Rákóczy March*, 49b, 70b  
 Randall, E. G., Portland, Oregon, music outlet, 101a, 108a, 113a  
 Rasche: Alfred, 35a; Frederick, 35a; Henry S., 35a, 37b  
 Raymond, Cano, Miss, singer, 62a  
 Reed, Charles H., 113b  
 Reinecke, Carl (1824-1910), 48a  
 Rekedob, Siuol, 113b  
 Renz, E., 86a  
 "Return to Me," 115a  
 Revere House, 89b  
 Rey, Jacques Joseph, 78b  
 Rhind, J. W. C., 61b  
 Rhodes, William Henry, 15a  
 Rice, Edward Le Roy, 74a, 74b, 78b, 86a, 89b, 108a, 114b  
 Richardson, W., 74a  
 Richter, E. F. E., Leipzig, theorist, 48a, 101b  
 Richter, M. A., 1a, 1b, 3a, 3b, 4-6 (music)  
 Rigl, Betty and Emily, 89a  
*Rigoletto*, 61b  
 Rimbault, Edward, 30b  
 Rincon Grammar School, San Francisco, 64a  
 Robbins, Charles F., 26a, 26b, 34b, 74a  
*Robert le Diable* (Meyerbeer), 37a  
 Robertson, John D., 95b  
 "Romance, d'après une chanson de Franz Liszt," 100a

- Roncovieri: Alfred, 113b; Louis M., 113b; Marie L., 113b  
 Roncovieri's American Concert Band, 89b  
*Rondo Capriccioso* (Mendelssohn), 64a  
 Rooke, William Michael, 8a, 8b  
 Root, G. F., 34b, 50a, 50b  
 Root & Cady, Chicago, 115b  
 Rosa, Salvatore, 26b, 35a, 48b, 86b, 114b, 115a  
 "Rosa Schottische," 35a  
 "Rosalind," polka mazurka, 75a  
 "Rosedale," 116a  
 Rosekrans, Henry M., 63b, 64a  
 Rosenberg, Augustus A., 48a, 48b, 75b, 113b, 114a, 115b  
 Rosenberg, L. Budd, 76b, 86b, 108b  
*Rose of Castile*, 38a  
 "Rose und Nachtigall," 73b  
 "Rose," varsoviana, 46b, 113a  
 Rossini, G., 30a, 61a, 63a, 70b  
 "Rosy Violet Blue," 75a  
 Royal Academy of Music, London, 63a  
 "Royal March," 108b  
 "Royal Middy" schottische, 75a  
 Rubinstein, Anton, 62b  
 Russell, James G., singer, 76a, 79a  
 Ryan, Richard F., 79a
- "Sabbath Scene, A," 100a  
 Sacramento: music activities at, 35b, 47b, 50a, 86a; music published at, 101a, 108a, 113a, 114a  
 Sacramento Union Brass Band, 35a, 89b  
 "Sailor's Appeal" (Evans), 42  
 "St. Cecelia March," 75b  
 St. Cecilia Society, 38b  
 Saint Clair, Charles G., 30b  
 St. John's Presbyterian Church, 50b, 70a  
 St. Mary's Cathedral, San Francisco, 20a  
 St. Patrick's Church, San Francisco: 39b, 63b, 64b; organ at, 40a, 49b  
*St. Paul* (Mendelssohn), 39a  
 St. Paul's Church, Oakland, 49b  
 Saint-Saëns, C., 71b  
 St. Thomas Church, New York, 8b  
*Samson* (Handel), 39a, 61b  
 San Diego, Shepard at, 64b  
*San Francisco Call*, 27b, 30a, 34b  
 "San Francisco Carnival Galop," 101a  
*San Francisco Chronicle*, 41a, 48a, 49a  
 San Francisco College, 35a  
 San Francisco Fire Department, 47b, 114b  
 San Francisco Masonic Temple, 61a  
 San Francisco Minstrels, 30b, 108a  
*San Francisco Musical Times*, 71b  
*San Francisco Music and Drama* [1883-1884], 70b, 71b  
*San Francisco Newsletter, The*, 86b  
 "San Francisco Quadrilles, The" (Peck), 7a, 108b  
 San Francisco Zither Club, 63a  
 San Jose, music published at, 101a, 108a, 113a; *see also* Hare, G. H. and King, Frank Loui  
 San Jose Orchestral Society, 90a
- Santa Clara College, 95a, 116b  
 "Santa Clara Polka, The," 46a, 95b  
 Sarles, Martin Andreas, 30b  
 "Saturday Matinee, The" (Evans), 42  
 Sauret, Émile, 63a, 113a; farewell concert of, 49b, 64b  
 Savannah, Georgia, 101a  
 Schack, Albert P., 114a  
 "Scherzino militaire," 48a  
 Schirmer, G., 101b, 115b  
 Schlotte = Schlott, Ernest, 38b, 39a, 62b, 63a, 75a  
 Schmidt: Joseph, 75a; & Schlott's Band, 75a  
 Schmidt: Louis, Jr., 39a, 62b; Sr., 46b, 48a, 62a, 114a  
 Schmidt, M., and Co., lith., 114a  
 Schmitz, Joseph L., 95b, 114a  
 "Schnell-Laufer Galopp," 75b  
 Schoenberg, Louis, 114a  
 Schubert, Franz, 38b, 62a, 114a  
 Schuberth & Co., 89a  
 Schulhoff, Julius (1825-1898), 49b  
 Schultz, Charles, 35a, 42 (musical incipit), 46b-47b, 75b, 89a, 114b, 115a  
 Schumacher, Reinhard, 50a  
 Schumann, Robert, 50b, 62b  
 "Scotch Lassie, Jean," 101b  
 "Scotch Song, The," 86b  
 Scott, Clement, 74b  
 Scott, Gustav[e] A., 35a, 37a, 37b, 41a, 42 (musical incipits), 47b, 50b, 61b, 62b, 115a, 115b  
 "Scott-Siddons Waltz, The," 95a  
 Scribner, Mary A., 50a  
 Scudere, Salvatore, 115b  
*Seasons, The* (Haydn), 62b, 63a  
 "2d Artillery Regiment March," 75b  
 Seiler, S., 115b  
 Sengstacken, Peter, 101a  
 "Sensation Schottische," 86a  
 "Serenade" (Schubert), 114a  
 Seward, Lewis A., 61b  
 Seward, T. F., 34b  
 Seward, W. H., 47b  
 "Shadows in the Lane," 15a  
 Shakespeare, William, 46a  
 Shanahan & Co., Portland, Oregon, music outlet, 75b; & Hillman, 114a  
 Shapiro, Elliott, 1a  
 Sharon: Alexander D., 101a; Flora, 101a  
 Shear, T. Waldron, 75a, 115b  
 "Shelling Green Peas," 114b  
 Shepard, Jesse, 49b, 64b  
 Shepard, M. E., Miss, 114a  
 "She Plays the Concertina," 86a  
 Sheridan, Richard Brinsley, 108b  
 Sherman & Hyde, 1a, 48a-49a, 75b, 86a, 86b, 89b, 101b, 105, 108b, 113b, 115a, 116b  
*Sherman & Hyde's Musical Review*, 48b, 49a-70b, 113a  
 Sherman, Clay & Co., 1a, 36a, 48a, 48b-49a, 95a, 101b, 108b  
 Sherman: Fred, 49a; Leander S., 1b, 48a, 48b, 49a; Mrs. Leander S., 114a  
 Sherwood, William H., 86b
- "She," schottisch, 108b  
 "She's Every Inch a Queen," 76a  
 "She's Just a Sweet Bouquet," 113b  
 "She's Slightly on the Mash," 76b  
 "She's so Sweet" (Evans), 42  
 "Silver on her Heels" (Schultz), 42, 47b, 75b  
*Silver Spring* (William Mason), 64a  
 Simonsen, Martin, 41a, 115b  
 "Simpatia, La," 117b  
 Simpson Memorial Church, San Francisco, 76b  
 "Since Bidelia Jane Danced the Racquet," 114a  
 Siskiyou County, 117a  
 "Sister's Appeal, The" (Evans), 41a, 42  
 "Slumber Song," 116a  
 "Smiling through the Fair," 114b  
 Smith, Lina Hillman, 90a  
 "Snowed in Galop," 89a  
 "Social Schottische," 75b  
 Sociedad Filarmónica, Lima, 30a  
 Solano, Mauro, 63a  
 "Song for Dear Old Father," 113b  
 "Song of Greeting to California" (Loder), 7a  
 "Song of home" (Scott), 47b, 115b  
 "Song of Home, The" (Scott), 42  
*Songs of Sunset Land* (Troyer), 116a  
 "Songsters of Paradise," 90a  
 "Songsters of Spring," canzonet (Emilie Lassaugue), 95a  
 Sorge, Enrico, 115b  
 Soulé, Frank, 2a, 8b, 26b  
 "Souvenir de South Park," 47b  
 Spaulding & Barto, music engravers and printers, 75b, 116b  
 Speranza, Domenico, 115b, 116a  
*Spirit of the Age*, 36a  
*Spirit of the Times*, 8a  
 Spohr, Ludwig, 47a  
 Squires, Harry, 38a  
*Stabat Mater* (Rossini), 39a, 63a, 70b  
 Stadtfeld, Jacob, 116a  
 Standard Theater, 90b  
 "Stanford University March," 89b  
 Starr, Emma, 115b  
 Stechan, Frank W., 108b  
 Steele, George W., Oberlin Conservatory, 101b  
 Steibelt, Daniel, 30a  
 Steinle, Emil, 60a  
 Steinway Agency, 49a, 62a, 90a  
 Steppacher: Hannah and Yetta, daughters; Jacob, son; Meyer, father (sexton, Temple Emanu-El), 114a  
 Sterling, pianos, 73b  
 Stevens, Lulu, 108b  
 Stevenson, Jonathan D., Colonel, 8b  
 Stockton, music published at, 101a, 108a, 113a, 114a  
 Stone, Charles B., bass, 64a  
 Strassberger, C., St. Louis, 115b  
 Stritt, F. B., 74a  
 "Strolling by the Seaside," 86b  
 "Strolling the Fair I'm Going to Confide in You," 79b



- Struckenholtz, William, 116a  
 Stuttgart Conservatory, 62b  
 "Style in which it's done, The," 114b  
 "Sun Flower Schottische," 79b  
 Sutton, Mrs., 8a  
 "Swallow Schottische," 75b  
 "Sweeter than Marmalade," 116b  
 "Sweet Mooneyville," 113b  
 Sweetser, James Emerson, Mrs., 1a, 1b  
 "Swinging on Our Front Gate," 90a  
 "Swing Song," 116a  
 Symphony: No. 5 (Beethoven), 37a; No. 6 (Beethoven), 36b; No. 7 (Beethoven), 71a  
 Symphony in C minor (Gade), 63b
- Tagliapietra, Giovanni, 115b  
 Tamberlick, Enrico, 90b  
*Tannhäuser March*, 50b  
 Taylor, Bayard, 108a  
 Taylor, Howard P., 76b  
 Taylor, R. H., 9a  
 Teatro Principal, Lima, 38b  
*Te Deum*: (Henry S. Rasche), 35a, 37b; (J. P. Morgan), 101b  
 Temple Emanu-El, San Francisco, *see* Congregation Emanu-El  
 Tennyson, Alfred, 74a, 76b  
 Thalberg, Sigismund (1812-1871), 40a  
 Thatcher, George, 74a, 114b  
 Thatcher, Primose and West's Minstrels, 114b  
 "That Little Church Around the Corner," 100a  
 Thomas, Theodore, 61a  
 Thompson, Lydia, singer, 47b  
 "Those Evening Bells," 90a  
 "Thou Art Mine Own Love" (Evans), 40a  
 Thursby, Emma C., 101b  
 "Thy Daughters, Columbia, are fairest," 30b  
 "Tidal Wave," 75a  
 Tippett: J. Emory, 49b, 61a, 70a; Mrs., 90a  
 Tivoli Gardens, 39b, 95b  
 "Tivoli March," 95b  
 "To Amarillis," 115b  
 Toepke, William, 116a  
 "To Home and All Its Joys, Farewell," 74a  
 Train, Gustave, 116a  
*Traviata, La*, 38a  
 Treharne: John, 64a; Mrs., 62a  
 Trinity Church, San Francisco, 35a, 37b, 46b, 61b  
 Troyer, Carlos, 116a  
*True Californian*, 15b  
 "Truth in Absence," canzonet, 86b  
 "Two Orphans, The," 75b
- Ueberschär, C., 116a  
 Unger, Fred, 116b  
 Union Pacific Rail Road, 89a
- "United Forever" (Evans), 40a, 79b  
 University of the Pacific, 90a  
 University of Virginia, 90b  
 "Up a Tree," 114b  
 Urso, Camilla (1842-1902), 47b, 70a
- Valentine, N. D., 116b  
 Valerga, Ida, 62a, 63a  
 Van Allen, L. C., Stockton dealer, 101a, 108a  
 Van Brunt, R. N., Mrs., 62b  
 Vanderslice, William K., 48a  
 Vansant, William S., 116b  
 Varney's Band, Virginia City, 76b  
 Varsoviana, 113a  
 Verdi, Giuseppe, 27b; *see also I Lombardi, Il Trovatore, Traviata, Rigoletto*  
 Victor Talking Machine Co., 49a  
 "Vigilance Redowa," 74a  
 Vile, E. C. E., 116b  
 Villemer, Louis-Gaston, 30a, 113a, 115a  
 "Violet Eyes," ballad, 100b  
 Virginia City, Nevada, 3a, 64b (Shepard at), 70a (choral society), 74a, 76b  
 "Virginia Rosebud, The," 7a  
 "Vision, The" (Scott), 42  
 Vivaldi, Lorenzo, 116b  
 Vivar, Jesusita de, 41a  
 Vivian, Charles Algernon, 75b, 78b, 79b, 95b, 114b  
 "Vivian medley," 48a, 75b  
 Vogel, F. A., 114a  
 "Vogel Waltz," 114a  
 Volckmar, Wilhelm, 39b
- Wade's Opera House, 77  
 Wagner, Richard, 62b, 63b; *see also Tannhäuser March*  
 "Wait for the Turn of the Tide," 114a  
 "Waiting for the Rain," 101b  
 Waldteufel, Achille, 1a, 86a, 86b, 89a, 89b, 90a, 100a, 100b, 101a, 101b, 108b, 114a, 114b, 115b, 116a, 116b, 117b  
 Walling, John C., 113b  
 "Waltz Souvenir to San Francisco," 95a  
*War Time Wedding, The*, 48a  
 Washington Territory, 62a  
 Washoe, 115a  
 Watson, Ella, 100b  
 Watson, Henry C., 8a  
 "Weary Waiting Love for Thee," 76a  
 Webb, George, 34b  
 Weber, Albert: Weber agency, 62a; grand, 70b  
 Weber, Carl Maria von, 37a  
 Weber, Julius, 36b, 101a  
 Wedel, Gustave, 116b  
 Weil, Oscar, 47b, 50b, 70a  
*Welcome Visitor, The* (1879), 70b  
 Wells, Samuel A., 26a, 41a  
 Wenzel, Ernst Friedrich, 47b  
 West, Far (pseudonym), 116b
- West, Harry, 116b  
 West, Mary, 15a  
 Westoby, Maggie, 86a  
 "Westward Ho, A Favorite Song" (M. Richter), 3a, 3b  
 Wetmore, W. J., 100a  
 "What Are the Wild Waves Saying," 86a  
 "When a Child I Roamed," 8a  
 "When Out on Ocean's Tide," 115b  
 "When the Moon on the Lake," 8b  
 "When the Stars Begin to Peep," 115a  
 "Where shall we meet?" 30b  
 Whitaker, William, Bishop, 70a  
 White, Clement, 30b  
 White, Richard E., lyricist, 116a  
 Whiting, James W., 48b  
 Whitney, Hamilton J., 116b  
 Whitney, Myron W., bass, 70b  
*Wide West*, 3a  
 Widman, Ferdinand, 75a  
 Wilder, Addie, 100a  
 Wilder, Oswald, 116b  
 Wilkie, Alfred, 40b, 49b, 61a, 62b  
 Williams, Charles W., dedicatee, 76b  
 Williams, Thos. S., lyricist, 114a  
 Williamson, J. C., Mrs., 116b, 117b  
*William Tell*, overture, 40b, 50b  
 Willis's Band, 75b  
 "Wine of Bohemia, The," 86b  
 "Wines of Los Angeles County, The," 90b  
 Winter Garden, 39b  
 Wixom, Miss, singer, 63b  
 Wolff, Max, cantor, 62a  
 "Won't You Tell Me Why, Robin," 101a  
 Wood, G. B., Mrs., 35a  
 Woodworth, Allover & Co., pianos, 73b  
 Woodworth, Schell & Co., 73b, 108a  
 Wyatt, John, 117a
- Xopos Club, Sacramento, 86a
- "Yacht Club Schottische," 113b  
 Yanke, Richard L., 50b, 117a, 117b  
 Yarnley: Joseph W., 64b; Richard T., 62a, 64b  
*Year among the Young Folk, The*, Christmas operetta, 35a  
 "Ye Swore by Stars and Moon, Laddie," 95a  
 YMCA Hall, San Francisco, 62b  
 Ynfante, A., 117b  
 "You and I," ballad, 76a  
 Young, M. Kate de, Mrs., 113a  
 "You're All the World to Me," 9a  
 Yradier, Sebastián, 39a
- Zauberflöte, Die*, 61a  
 Zbra (pseudonym), 117b  
 Zech, Frederick, 71a, 71b  
 Zeno Mauvais Music Company, 74b, 89b  
 "Zingara, La," 39b  
 "Zweifler, Der," 74a