



## In nativitate Domini

Tarazona 2, 4v-5

[Pedro de] Escobar

Music score for three voices (SATB) and basso continuo. The vocal parts are in common time, treble clef, and the continuo part is in common time, bass clef.

**Top System:**

- Three voices (Soprano, Alto, Tenor) sing the first line: [2] Non ex vi - ri - li.
- The basso continuo part begins with a single note followed by a fermata.
- The vocal parts repeat the line: [2] Non ex vi - ri - li.
- The basso continuo part continues with eighth-note patterns.
- The vocal parts repeat the line: [2] Non ex vi - ri - li.
- The basso continuo part concludes with a sustained note.
- The vocal parts repeat the line: [2] Non ex vi - ri - li.

**Middle System:**

- Three voices (Soprano, Alto, Tenor) sing the second line: se - mi - ne sed my -
- The basso continuo part begins with eighth-note patterns.
- The vocal parts repeat the line: se - mi - ne sed my -
- The basso continuo part continues with eighth-note patterns.
- The vocal parts repeat the line: se - mi - ne sed my -
- The basso continuo part concludes with a sustained note.
- The vocal parts repeat the line: se - mi - ne sed my -

**Bottom System:**

- Three voices (Soprano, Alto, Tenor) sing the third line: sti - co - spi - ra - mi - ne
- The basso continuo part begins with eighth-note patterns.
- The vocal parts repeat the line: sti - co - spi - ra - mi - ne
- The basso continuo part continues with eighth-note patterns.
- The vocal parts repeat the line: sti - co - spi - ra - mi - ne

ver - bum De - i fa - ctum. est

8 bum De - i fa - ctum est

8 ver - - bum De - i fa - -

ver - bum De - i fa - ctum est ca -

ca - ro fru - ctus - que

8 ca - ro fru - ctus - que

8 ctum est ca - ro fru - ctus -

ro fru - ctus est ven - tris

ven - tris flo - ru - it.

8 ven - tris flo - ru - it.

8 que ven - tris flo - ru - it.

flo ru - - - - it.



## In Epiphania Domini

Tarazona 2, 5v-6

[Pedro de] Escobar

13

Ho - stis He - ro - des  
Ho - stis He - ro - des  
Ho - stis He - ro - des im -  
Ho - stis He - ro - des im -

This section of the musical score consists of four staves, each representing a different voice. The voices are labeled with their respective names: Hostis, Hero, des, and im. The music is in common time, indicated by a 'C' at the beginning of the staff. The key signature is one sharp, shown by a 'G' with a sharp sign. The vocal parts are written in G clef. The lyrics are placed below the notes, with some words grouped together by brackets above the staff.

im - pi - e, Chri - stum ve - ni -  
im - pi - e, Chri - stum ve -  
pi - e, Chri - stum ve - ni -  
pi - e, Chri - stum ve -

This section continues the musical score with four staves. The voices are labeled with their respective names: im, pi, e, Chri, stum, ve, ni, and ve. The music is in common time, indicated by a 'C' at the beginning of the staff. The key signature is one sharp, shown by a 'G' with a sharp sign. The vocal parts are written in G clef. The lyrics are placed below the notes, with some words grouped together by brackets above the staff.

re quid ti - mes? Non ar -  
ni - re quid ti - mes? Non ar -  
re quid ti - mes?

This section concludes the musical score with four staves. The voices are labeled with their respective names: re, quid, ti, mes, Non, ar, ni, re, quid, ti, mes, and Non, ar. The music is in common time, indicated by a 'C' at the beginning of the staff. The key signature is one sharp, shown by a 'G' with a sharp sign. The vocal parts are written in G clef. The lyrics are placed below the notes, with some words grouped together by brackets above the staff.

Sheet music for three voices (Soprano, Alto, Bass) and piano.

**Soprano (Top Voice):**

- Line 1: *ri - pit mor - ta - li -*
- Line 2: *ri - pit mor -*
- Line 3: *mes? Non ar - ri - pit mor -*
- Line 4: *Non ar - ri - pit mor -*

**Alto (Second Voice):**

- Line 1: *- - -*
- Line 2: *- - -*
- Line 3: *- - -*
- Line 4: *- - -*

**Bass (Bottom Voice):**

- Line 1: *- - -*
- Line 2: *- - -*
- Line 3: *- - -*
- Line 4: *- - -*

**Piano (Accompaniment):**

- Line 1: *- - -*
- Line 2: *- - -*
- Line 3: *- - -*
- Line 4: *- - -*

**Text:**

ri - pit mor - ta - li -  
 ri - pit mor -  
 mes? Non ar - ri - pit mor -  
 Non ar - ri - pit mor -

a. qui re - gna  
 ta - li - a, qui re -  
 ta - li - a, qui re -  
 ta - li - a, qui re -

dat cae - le - sti - a.  
 gna dat cae - le - sti - a.  
 gna dat cae - le - sti - a.  
 gna dat cae - le - sti - a.



In Festo Apostolorum Petri et Pauli

Lámina 2, 15v-16

[Pedro de] Escobar

Music score for four voices (SATB) and basso continuo. The score consists of three systems of music.

**System 1:** Four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in common time (indicated by '8'). The basso continuo part is in 12/8 time. The vocal parts are in G major (indicated by a 'G' with a sharp sign). The basso continuo part is in F major (indicated by an 'F' with a sharp sign). The vocal parts begin with a forte dynamic. The lyrics are in Latin: "Hi sunt o - li - vae". The basso continuo part begins with a forte dynamic. The lyrics are in Latin: "li - vae du - ax co -".

**System 2:** Four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in common time (indicated by '8'). The basso continuo part is in 12/8 time. The vocal parts are in G major (indicated by a 'G' with a sharp sign). The basso continuo part is in F major (indicated by an 'F' with a sharp sign). The vocal parts begin with a forte dynamic. The lyrics are in Latin: "du - ax co -". The basso continuo part begins with a forte dynamic. The lyrics are in Latin: "væ du - ax co -".

**System 3:** Four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in common time (indicated by '8'). The basso continuo part is in 12/8 time. The vocal parts are in G major (indicated by a 'G' with a sharp sign). The basso continuo part is in F major (indicated by an 'F' with a sharp sign). The vocal parts begin with a forte dynamic. The lyrics are in Latin: "ram Do mi - no". The basso continuo part begins with a forte dynamic. The lyrics are in Latin: "ram Do mi - no". The vocal parts begin with a forte dynamic. The lyrics are in Latin: "ram Do mi - no". The basso continuo part begins with a forte dynamic. The lyrics are in Latin: "ram Do mi - no".



et can - de - la - bra lu - -

et can - de - la - bra lu - - ce

et can - - de - la bra lu - ce ra - di -

et can - - de - la - bra lu - ce ra di -

ce ra - di - en - ti - a, præ - cla - ra

ra - di-en - ti - a, præ - cla - ra coe - li du - o

en - ti - a, præ - cla - ra coe - li cu - o

en - - ti - a, præ - cla - ra coe - li

coe - li du - o lu - mi - na - ri - a, for - ti - a sol -

lu - mi - na - ri - a, for - ti - a sol -

lu - mi - na - ri - a, for - ti - a

du - o lu - mi - na - ri - a, for - ti - a sol -



vunt pec - ca - to - rum vin - cu - la,  
 vunt pec - ca - to - rum vin - cu - ia,  
 sol - vunt pec - ca - to - rum vin - cu - la,  
 vunt pec - ca - to - rum vin - cu - la,

por - tas O - lym pi re - se -  
 por - tas O - lym pi re - fe - rant fi -  
 por - tas O - lym pi re - se -  
 por - - - tas O - lym pi re - se -

rant fi - de - li - bus.  
 de - - - li - bus.  
 rant fi - de - li - bus.  
 rant fi - de - li - bus.

In Festivitatibus beatissimae Virginis Mariae

Tarazona 2, 16v-17

[Pedro de] Escobar

The musical score consists of three systems of four measures each, representing four voices (SATB). The voices are:

- Tenor (C-clef):** The bottom voice, primarily featuring the lyrics "Su - mens il - lud A -".
- Alto (F-clef):** The second voice from the bottom, also featuring "Su - mens il - lud A -".
- Soprano (G-clef):** The third voice from the bottom, featuring "ve Ga - bri - e".
- Bass (C-clef):** The top voice, featuring "ve Ga - bri - e".

The lyrics are in Spanish and Latin, including "Su - mens il - lud A -" and "ve Ga - bri - e". The notation uses square note heads and vertical stems.



fun - da nos in pa -

<sup>8</sup> nos in pa -

<sup>8</sup> da nos in pa - ce

da nos in pa -

ce mu - tans E - vae no - men.

<sup>8</sup> ce mu - tans E - vae no - men.

<sup>8</sup> mu - tans E - vae no - men.

ce mu - tans E - vae no - men.

[4] Mon - - stra te es -

<sup>8</sup> [4] Mon - stra te es - se

<sup>8</sup> [4] Mon - stra te es - se

[4] Mon - stra te es -

se ma - trem: su -

ma - trem: su - mat per

ma - trem: su -

se ma - trem: su - mat per

mat per te

te pre -

mai per te pre -

te pre -

pre ces. qui

- ces. qui pro no -

- ces. qui pro -

- ces. qui pro



pro no -

bis na

no bis na

no bis na

 This system consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The time signature is common time (indicated by '8'). The lyrics are: 'pro no -', 'bis na', 'no bis na', and 'no bis na'. The music features various note values including eighth and sixteenth notes, and rests. Measure lines connect the notes across the staves.

bis na - tus tu - lit

tus tu - lit

tus tu -

tus tu -

tus tu -

lit es - se

 This system consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The time signature is common time (indicated by '8'). The lyrics are: 'bis na -', 'tus tu - lit', 'tus tu -', 'tus tu -', 'tus tu -', 'lit es - se'. The music includes eighth and sixteenth notes, and rests, with measure lines connecting the notes.

es - se tu - us.

es - se tu - us.

lit es - se tu - us.

tu - us.

 This system consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef, and the bottom staff has a bass clef. The time signature is common time (indicated by '8'). The lyrics are: 'es - se tu - us.', 'es - se tu - us.', 'lit es - se tu - us.', and 'tu - us.'. The music features eighth and sixteenth notes, and rests, with measure lines connecting the notes.

In Festivitatibus beatissimae Virginis Mariae

Tarazona 2, 17v-18

[Pedro de] Escobar

[2] Su - mens il - lud A -

[2] Su - mens il -

[2] Su - mens il - lud

[2] Su - mens il - lud

ve Ga -

lud A - ve Ga - bri e -

A - ve Ga -

A - ve Ga -

bri e lis o - re fun -

lis o - re fun -

bri e - lis o - re fun -

bri e - lis o - re fun -



da nos in pa -  
da nos in pa -  
da nos in pa ce  
da nos in pa -

 This section consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are: "da nos in pa -", "da nos in pa -", "da nos in pa ce", and "da nos in pa -". Measure lines and bar lines are present, along with various musical markings like dots and dashes.

ce mu - tans E - vae no - men.  
ce mu - tans E - vae no - men.  
ce mu - tans E - vae no - men.  
ce mu - tans E - vae no - men.

 This section also consists of four staves of musical notation. The lyrics are: "ce mu - tans E - vae no - men.", repeated three times. The notation includes various musical markings such as eighth and sixteenth notes, along with measure lines and bar lines.

[4] Mon - stra te es - se ma -  
[4] Mon - stra te es - se  
[4] Mon - stra te es - se ma -  
[4] Mon - stra te es - se ma -

 This section consists of four staves of musical notation. The lyrics are: "[4] Mon - stra te es - se ma -", followed by three more lines of "[4] Mon - stra" and "[4] Mon - stra" respectively. The notation includes eighth and sixteenth notes, along with measure lines and bar lines.



Sheet music for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef staff.

**Top System:**

trem: su - mat per te pre - ces.  
 ma - trem: su - mat per te pre -  
 trem: su - mat per te pre -  
 trem: su - mat per te pre -

**Middle System:**

qui pro no - bis na - tus tu - lit  
 ces, qui pro no - - bis na - tus tu -  
 ces, qui pro no - bis na - tus  
 pre - ces, qui pro no - bis na - tus tu -

**Bottom System:**

es - se tu - us.  
 lit es - se tu - us.  
 tu - lit es - se tu - us.  
 lit es - se tu - us.

Tarazona 2, 20v-21

[Pedro de] Escobar

o = J

16

[2] Vos sæ - cli iu - sti iu -

8 [2] Vos sæ - cli iu - sti

8 [2] Vos sæ - eli iu - sti iu -

8 [2] Vos sæ - eli iu - sti iu -

8 [2] Vos sæ - eli iu - sti iu -

8 [2] Vos sæ - eli iu - sti iu -

8 di - ces et ve - ra mun - di lu -

8 iu - di - ces et ve - ra mun - di lu - mi -

8 di - ces et ve - ra mun - di lu -

8 di - ces et ve - ra mun - di lu -

8 mi - na, vo - tis pre - ca - mur cor - di -

8 na, vo - tis pre - ca - mur cor - di - um, au -

8 mi - na, vo - tis pre - ca - mur cor -

8 mi - na, vo - tis pre - ca - mur cor - di - um,



A musical score for four voices (SATB) in common time. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are in Latin, repeated in four lines. The music consists of eighth and sixteenth note patterns.

um, au - di - te pre - ces sup - pli - cum.  
 di - te pre - ces sup - pli - cum.  
 di - um, au - di - te pre - ces sup - pli - cum.  
 au - di - te pre - ces sup - pli - cum.

In Natale unius Martyris

Tarazona 2, 21v-22

[Pedro de] Escobar

A musical score for four voices (SATB) in common time. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are in Latin, repeated in four lines. The music consists of eighth and sixteenth note patterns.

[2] Hic nem - pe mun - di gau -  
 [2] Hic nem - - - pe mun - di gau -  
 [2] Hic nem - - - pe mun - di  
 [2] Hic nem - - - pe mun - - -

A musical score for four voices (SATB) in common time. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are in Latin, repeated in four lines. The music consists of eighth and sixteenth note patterns.

- di - a et blan-di - men - ta  
 - di - a et blan - di - men -  
 gau - di - a et blan - di - men -  
 di - gau - - di - a et blan - di -



no - xi - a ca -

ta no - xi - a ca du - ca ri -

ta no - xi - a ca du - ca

men - ta no - xi - a ca du - ca ri - te

- du - ca ri - te de - pu tans per -

te de - pu - tans per -

ri - te de - pu - tans per -

de - pu - tans per - ve -

- ve - nit ad coe - le - sti - a.

ve - nit ad coe - le - sti - a.

ve - - - nit ad coe - le - sti - a.

nit ad coe - le - sti - a.

Tarazona 2, 23v-24

[Pedro de] Escobar

♩ = ♩

I - ste con - fes - .

I - ste con - fes - sor Do -

I - ste con - fes - sor

I - ste con - fes - .

sor Do - mi - ni sa - cra - tus, fe - sta

mi-ni sa - era - tus, fe - sta plebs

Do - mi - ni sa - era - tus, fe -

sor Do - mi - ni sa - era - tus, fe - sta plebs

plebs eu - ius ce - le - brat per

eu - ius ce - le - brat per or -

sta plebs eu - ius ce - le - brat per or -

eu - ius ce - le - brat per



or - bem, ho - di - e lae -

bem, ho - di - e lae -

bem, ho - di - e lae -

or - bem, ho - di - e lae -

tus me - ru - it se - cre - ta

tus me - ru - it se - cre - ta

tus me - ru - it se - cre - ta

tus me - ru - it se - cre - ta

scan - de - re coe - li.

ta scan - de - re coe - li.

scan - de - re coe - li.

scan - de - re coe - li.

Magnificat [Octavi toni]

a3

Tarazona 2, 24v-27

Porto  
[Pedro de Escobar]

The musical score consists of three systems of music. The first system starts with a basso continuo staff (B.C.) and two soprano staves. The lyrics "Et exultavit" are repeated three times. The second system begins with a soprano staff, followed by two basso continuo staves. The lyrics "Et exultavit" are repeated three times. The third system begins with a soprano staff, followed by two basso continuo staves. The lyrics "us in De o sa lu" are repeated three times. The music is written in common time, with various note values including eighth and sixteenth notes. The vocal parts are in soprano range, and the continuo parts provide harmonic support.

Et exultavit      Et ex - ul - ta -  
 Et exultavit      Et ex - ul - ta -  
 Et exultavit      ET ex - ul - ta -

vit, spi - ri - tus me  
 ex - ul - ta      vit, spi - ri - tus me  
 vit, spi - ri - tus me

us in De o sa lu  
 us in De o sa lu  
 us in De o sa lu



ta - ri - me - o.  
 ta - ri - me - o. Qui -  
 lu - ta - ri - me - o. Qui -

 This system contains three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The music consists of six measures. The lyrics are: "ta - ri - me - o.", "ta - ri - me - o. Qui -", and "lu - ta - ri - me - o. Qui -". Measure 6 ends with a sharp sign indicating a key change.

Qui - a fe - cit mi -  
 a fe - cit mi -  
 a fe - cit mi - hi ma -

 This system contains three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The music consists of six measures. The lyrics are: "Qui - a fe - cit mi -", "a fe - cit mi -", and "a fe - cit mi - hi ma -".

hi ma - gna qui po -  
 hi ma - gna qui po -  
 gna qui po - tens est, qui

 This system contains three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The music consists of six measures. The lyrics are: "hi ma - gna qui po -", "hi ma - gna qui po -", and "gna qui po - tens est, qui".

tens - est:  
 tens est, qui po - tens est:  
 po - tens qui po - tens est:

 This system contains three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The music consists of six measures. The lyrics are: "tens - est:", "tens est, qui po - tens est:", and "po - tens qui po - tens est:".

et san  
 et san etum  
 et san - ctum no men, et  
 ctum no men, et  
 no  
 san - ctum no

san - ctum no men e  
 men, e  
 men, et san - ctum no

jus.

no men e  
 men e  
 men, e

jus.  
 jus.  
 jus.



Fe - eit po - ten -

Fe cit po - ten -

Fe cit po - ten - ti - am

ti - am in bra - chi - o, in

ten - ti - am in bra - chi - o,

in bra chi - o,

bra - chi - o, in bra -

in bra - chi - o su -

in bra -

chi - o su - o: di - sper -

o: di - sper -

chi - o su - o: di - sper -



sit su - per - bos men - te cor -  
 sit su - per - bos men -  
 sit su - per - - - bos men -

dis su - i, men - te cor - - - dis su - i.  
 te cor - dis, men - te cor - dis su - i.  
 te cor - - - dis su - i.

E - su - ri - en - tes im - ple - vit  
 E - su - ri - en - tes im - - ple -

Et di - vi - tes,  
 bo - nis, Et di - vi -  
 Et di - - - vi - tes, di -



di - mis -

- tes, et di - vi - tes, di - mis - sit, di - mis -

- vi - tes, di - vi - tes di - mis -

sit, di - mis -

sit i - na - nes, in - a -

sit in - a - nes, in - a - nes.

nes, in - a - nes, in - a - nes.

a - nes, in - a - nes in - a - nes.

Si - cut lo - cu - tus est,

Si - cut lo - cu - tus est, si - cut

Si - cut lo - cu - tus est, si - cut

Si - cut lo - cu - tus est, si - cut

Si - cut lo - cu - tus est, si - cut

ad po -  
 tus est ad po  
 lo - cu -  
 tus est ad pa - tres

tres no -  
 tres no -  
 nos ad po -  
 tres, ad po - tres

stros.  
 Et se - mi -  
 stros. A - bra - ham et  
 no - stros. a bra - ham se -

mi e - jus in sae - cu - la.  
 se - mi ni e - jus in sae - eu - la.  
 mi - ni e - jus in sae - cu - la.



Sicut e - rat prin - ci - pi -  
Si - cut e - - - rat in prin - ci - pi -

o et nunc, et sem - per et  
o, in prin - ci - - - pi - o et nuns,

$\text{d} = \text{o}$ .  
Et in sae - cu -  
nunc, et sem - per. Et in sae - cu - la  
et sem - per, Et in sae - cu - la

la sae - cu - lo - rum. A - - - men.  
sae - cu - lo - rum. A - - - men.  
sae - cu - lo - rum. A - - - men.



## Asperges me I

Tarazona 2, 65v-66

8

The musical score consists of four staves of music. The first staff begins with a treble clef, common time, and a forte dynamic. The lyrics "me, me, As - per - ges me," are written below the notes. The second staff starts with a bass clef, common time, and a forte dynamic. The lyrics "Do mi ne Do mi ne Do mi ne" are written below the notes. The third staff begins with a treble clef, common time, and a forte dynamic. The lyrics "hys - so - po, et mun - da hys - so - po, et mun - da hys - so - po, et mun - da" are written below the notes. The fourth staff begins with a treble clef, common time, and a forte dynamic. The lyrics "bor: la - va - bis, [la - bor: la - va - bis, [la - va - bis me," are written below the notes.



va - bis] me, et su - per  
 bis] me, et su - per ni - vem  
 et su - per

ni - vem de al - ba - bor.  
 de al - ba - bor.  
 ni - vem de al - ba - bor.

Se - cun - dum ma - gnam mi - se - ri - cor - di  
 Se - cun - dum ma - gnam mi - se - ri - cor - di  
 Se - cun - dum ma - gnam mi - se - ri - cor - di

am tu am. Sic  
 am tu am. Sic  
 am tu am.



ut e - rat in pain - ci - pi - o, et nunc  
 ut e - rat in prin-ci - pi - o, et nunc  
 8 Sic

 This section consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff begins with a '8' indicating eighth-note time. The vocal line includes lyrics in Latin: 'ut e - rat in pain - ci - pi - o, et nunc' and 'ut e - rat in prin-ci - pi - o, et nunc'. The music features various note values including eighth and sixteenth notes, and rests.

et sem - per, et in sae -  
 et sem - per, et in sae -  
 8 et sem - per, et in sae -

 This section consists of three staves of music. It begins with 'et sem - per,' followed by a repeat sign and 'et in sae -'. The key signature changes to F major (indicated by a circle with a '3'). The lyrics continue with 'et sem - per,' followed by another repeat sign and 'et in sae -'. The music continues with eighth and sixteenth notes.

cu - la sae - eu - lo - fum.  
 cu - la sae - eu - lo - rum. A -  
 cu - la sae - eu - lo - rum.

 This section consists of three staves of music. It begins with 'cu - la sae - eu - lo - fum.' followed by a repeat sign and 'cu - la sae - eu - lo - rum. A -'. The lyrics continue with 'cu - la sae - eu - lo - rum.' The music features eighth and sixteenth notes.

A - men.  
 men.  
 8 A - men.

 This section consists of three staves of music. It begins with 'A - men.' followed by a repeat sign and 'men.'. The lyrics continue with 'A - men.' The music concludes with eighth and sixteenth notes.



O María, Mater pia

Leyenda 2, 69v-70

Music score for three voices (Soprano, Alto, Bass) and piano.

**First System:**

- Soprano:** C clef, common time. Notes: O Ma - ri - , O Ma - ri - a, Ma - .
- Alto:** C clef, common time. Notes: O Ma - ri - , a, Ma - .
- Bass:** F clef, common time. Notes: O Ma - ri - , a, Ma - .
- Piano:** C clef, common time. Notes: a, Ma - ter pi - a, a, e - .

**Second System:**

- Soprano:** C clef, common time. Notes: e - smo no - bis re - .
- Alto:** C clef, common time. Notes: sto no - bis re - .
- Bass:** F clef, common time. Notes: e - sto no - bis re - .

**Third System:**

- Soprano:** C clef, common time. Notes: eta vi - a a - .
- Alto:** C clef, common time. Notes: eta vi - a a - .
- Bass:** F clef, common time. Notes: eta vi - a a - .

pud tu um  
 pud tu  
 a pud tu um  
 li li um at que  
 um fi li um at que pro  
 li li um at que

pro tu a gra ti a  
 tu a gra ti a  
 pro tu a gra ti a re pel

re pel le no stra vi  
 re pel le no stra vi  
 le no stra vi



Three staves of musical notation in G clef, common time, featuring three voices (Soprano, Alto, Bass). The music consists of short note values (eighth and sixteenth notes) connected by horizontal stems. The lyrics are written below the notes, grouped by brackets. The first staff includes: "ti - a", "ti - a", "per hoc", "a per hoc san". The second staff includes: "per hoc san tum gau di", "san etum gau di", "ctum gau". The third staff includes: "uni.", "um.", "di", "uni.". The logo of the Universidad de Chile is present at the top center.

ti - a  
ti - a      per hoc  
a per hoc san

per hoc san tum gau di  
san etum gau di  
ctum gau

uni.  
um.  
di  
uni.



## Sub tuum praesidium

Tarazona 2, 70v-71

Sheet music for four voices (SATB) and piano, featuring Latin liturgical text. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The piano part is on the bottom staff.

**Sub tuum praesidium**

The lyrics are:

- Sub tu - um praesi -
- Sub tu - um praesi -
- Sub tu - um praesi -
- di - um con - fu - gi -
- di - um con - fu - gi -
- di - um con - fu - gi -
- mus, San - cta De -
- mus, San - eta De - i - ge
- mus, San - eta De -
- i - ge - ni - trix;
- ni - trix; no - stra de - pre -
- i gen - ni trix; no - stra



no - stra de - pre - ca - ti - o - nes ne de -  
 ca - ti - o - nes ne de -  
 de - pre - ca - ti - nes ne de -

8 spi ci as in ne ces si -  
 8 ne de spi ci as in ne ces si -  
 spi ci as de spi ci as in ne ces -

8 ta ti bus: Sed a pe -  
 8 ta ti bus: Sed a pe ri - eu -  
 si ta ti bus: Sed a pe ri - cu - lis cun -

8 ri cu lis cun ctis li be ra nos sem per vir go  
 8 lis cun ctis li be ra nos sem per vir go be -  
 etis li be ra nos sem per vir go be ne di eta,



be - ne - di - cta, vir - go be - ne - di -  
 ne - - - di - cta, vir - go be -  
 vir - go be - ne - di - cta,

cta at - quem sem - per glo  
 ne - di - cta at - quem sem - per glo  
 vir - go be - ne - di - cta at - quem sem -

ri - o sa. A - men.  
 ri - o sa. A - men.  
 per glo - ri - o sa. A - men.

C

## Clamabat autem mulier

Tarazona 2, 94v-95

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Clamabat autem mulier

Mu - li - er cha - na - nae - a

na - nae - a ad Do - mi - num Je - sum di - cens, di -

ad Do - mi - ne Je - sum di - cens, di -

Do - mi - ne Je - su Chri - ste,

cens:

Do - mi - ne Je - su Chri - ste,

cens: Do - mi - ne Je - su Chri - ste,

Fi - li - Da - vid, ad - ju - va - me.

Fi - li - Da - vid, ad - ju - va - me.

Fi - li - Da - vid, ad - ju - va - me.

Fi - li - a me - a ma - le a dae-mo-ni - .

Fi - li - a me - a ma - le a dae-mo-ni - .

Fi - li - a me - a ma - le a dae-mo-ni - .

Fi - li - a me - a ma - le a dae - .

o ve - xa - tur.

re-spon - dens e - i Do - mi - .

o ve - xa - tur. do - mi - .

mo-ni - o ve - xa - tur. Do - mi - .



Non sum mis-sus,  
ni - si ad o - ves  
nus di - xit: Non sum mis-sus, ni-si ad o - ves quae pe-ri -  
nus di - xit: Non sum mis-sus, ni - si ad o - ves  
nus di - xit: Non sum mis-sus, quae pe-ri - e -

quae pe-ri - e - runt do - mus Is - ra - el.  
e - runt do - mus Is-ra - el.  
quae pe-ri - e - runt do - mus Is - ra - el. At il-la  
runt do - mus Is - ra - el. At

At il-la ve - oit, et a-do-ra - vit e - um di -  
ve - nit, et a-do-ra - vit e - um di -  
il-la ve - nit et a-do-ra - vit e - um di -

Do - mi - ne, Ad - ju - va me.

8 cens: Ad - ju - va me. Re -

8 cens: Ad - ju - va me. Re -

8 cens: Ad - ju - va me. Re -

Mu - li - er, Ma -

8 spon dens Je-sus a - it il - li: Ma - gna est fi - des -

8 spon dens Je-sus a - it il - li: Ma - gna est

8 spon dens Je-sus a - it il - li: Ma - gna est

- gna est Fi - de tu - a: Fi -

8 tu - a, Fi - des tu - a, Fi - des

8 tu - a, Fi - des

8 fi - des tu - a: Fi - at ti - bi

at ti bi sic ut vis, sic -

tu a: Fi at fi bi sic -

sic ut vis, sic ut vis, sic -

fi at ti bi sic -

ut vis.

ut vis, sic - ut vis.

- ut vis.

ut vis.

Stabat Mater

Stabat Mater

8 Sta - bat Ma - ter do -  
8 Sta - bat Ma - ter do - lo -  
Sta - bat Ma - ter do -

Ju - xta cru -  
lo - ro - sa Ju - xta cru -  
ro - sa Ju - xta cru -  
lo - ro - sa Ju - xta cru -

cem la - cri -  
8 cem la - cri - mo -  
8 cem la - cri - no -  
cem la - cri -



mo sa. Dum pen -

sa. Dum pen de -

sa. Dum pen -

mo sa. Dum pen - de - bat

 This section consists of four staves of music. The top staff has a treble clef, the second and third staves have a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are: 'mo sa. Dum pen -', 'sa. Dum pen de -', 'sa. Dum pen -', and 'mo sa. Dum pen - de - bat'. Measure lines and bar lines are present, along with various rests and note heads.

de - bat Fi li -

bat Fi li -

de - bat Fi li -

Fi li -

 This section consists of four staves of music. The top staff has a treble clef, the second and third staves have a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are: 'de - bat Fi li -', 'bat Fi li -', 'de - bat Fi li -', and 'Fi li -'. Measure lines and bar lines are present, along with various rests and note heads.

us. Cu -

us. Cu - jus a - ni - mam, Cu - jus -

us. Cu - jus a - ni - mam, Cu -

us. Cu - jus a - ni -

 This section consists of four staves of music. The top staff has a treble clef, the second and third staves have a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are: 'us. Cu -', 'us. Cu - jus a - ni - mam, Cu - jus -', 'us. Cu - jus a - ni - mam, Cu -', and 'us. Cu - jus a - ni -'. Measure lines and bar lines are present, along with various rests and note heads.

jus a ni - mam - ge men  
 a - ni - mam - ge men  
 jus a - ri - mam - ge men - tem  
 mam - ge - men - tem  
  
 tem Con - tri - sta - tam  
 tem Con - tri - sta - tam  
 Con - tri - sta - tam  
  
 Con - tri - sta - tam et  
 Con - tri - sta - tam et  
  
 et do - len - tem, per tran -  
 et do - len - tem, per tran -  
  
 et do - len - tem.  
  
 do - len - tem.



si - - vit gla -

si vit

per tran - si

per tran

di - us, gla -

gla

vit gla - di

si vit gla -

di - us.

di - us.

us.

di - us.

Tarazona 2, 106v-107

[Pedro de] Escobar

Me - mo - ra - re, pi -

pi - is - si - ma,

is - si - ma, op - pro - bri - a, op - pro - bir -

a et cru - de - les gres - sus,

a et cru - de - les gres - sus quos Fi - li - us [tu -]



le -

8 quos Fi - li - us, Fi - li - us tu - us

le -

us]. quos Fi - li - us tu - us

- sus Na - za - re - dus

8 le - sus Na - za - re - nus sus - tu -

8 sus Na - za - re - nus sus - tu -

Na - za - re - nus sus - tu -

pro no - stra a - mi - ci -

8 lit pro no - stra a - mi - ci -

8 lit pro no - stra a -

lit pro no - stra a - mi - ci - ti - a;

ti - a;  
 et me - mo - ra quin - que mil - li -  
 mi - ci - ti - a; et me - mo - ra quin -  
 et me - mo -

fla - ge - la,  
 fla - gel - la,  
 que mil - li - a quae  
 li - a fla - gel - la

te - ne me-mo-ri - a  
 quae sus - tu - lit, quae sus - tu - lit;  
 sus - tu - lit; te - ne me -  
 quae sus - tu - lit; te - ne me-mo-ri - a



Sheet music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef. The piano part is in common time, bass clef. The lyrics are in Spanish.

Text:

quo - mo - do tra - cta-tus est in - ter  
8 quo - mo - do tra - cta-tus est  
mo - ri - a tra - cta-tus est in - ter ma -  
a quo - mo - do tra - cta-tus est

Sheet music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef. The piano part is in common time, bass clef. The lyrics are in Spanish.

Text:

ma - nus i - ni - mi - co - rum;  
8 in - ter ma - nus i - ni - mi - co - rum;  
nus i - ni - co - rum; non  
in - ter ma - nus i - ni - mi - co - rum;

Sheet music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef. The piano part is in common time, bass clef. The lyrics are in Spanish.

Text:

non di - mi - tas co - gi - ta - re  
8 non di - mi - tas co - gi - ta - re  
di - mi - tas co - gi - ta - re  
quo -

quo - mo - do vi - di - sti e - um  
 quo - mo - do vi - di - sti e - um, vi - di - sti e -  
 quo - mo - do vi - di - sti e -  
 mo - do vi - di - sti e - um

a - fi - xum in cru - ce et cru - de - li - ter  
 um a - fi - xum in cru - ce et cru - de - li - ter ma -  
 um a - fi - xum in cru - ce et cru - de - li - ter  
 a - fi - xum in cru - ce et cru - de - li - ter

nus e - ius el - pe -  
 ma - nus e - ius et  
 ma - nus e - ius et pe -



et re - cor - da -

des et re - cor - da -

8 pe - des con - fi - xi - cl - vis;

des con - fi - xi - cl - vis;

re gra-vis - si - mun do - lo - rem quem re - ce - pi -

8 re gra - vis - si - mun do - lo - rem - quem re - ce - pi -

8 gra - vis - si - mun do - lo - rem quem re - ce - pi -

sti,

8 sti, vi - den - do e - um

8 vi - den - do e - um, [vi - den - do] e - um

sti, vi - den - do e - um, [e - um]

Sheet music for three voices (SATB) and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The music consists of three systems of four measures each. The lyrics are in Spanish and are written below the notes. Measure 1: Soprano: et re - cor - da -; Alto: des et re - cor - da -; Bass: 8 pe - des con - fi - xi - cl - vis;. Measure 2: Soprano: des con - fi - xi - cl - vis; Alto: re gra-vis - si - mun do - lo - rem quem re - ce - pi -; Bass: 8 re gra - vis - si - mun do - lo - rem - quem re - ce - pi -; Bass (piano): 8 gra - vis - si - mun do - lo - rem quem re - ce - pi -. Measure 3: Soprano: sti, Alto: sti, vi - den - do e - um; Bass: 8 vi - den - do e - um, [vi - den - do] e - um; Bass (piano): 8 vi - den - do e - um, [e - um]. Measure 4: Soprano: sti, Alto: vi - den - do e - um, Bass: 8 vi - den - do e - um, Bass (piano): 8 vi - den - do e - um.

Sheet music for three voices (Soprano, Alto, Bass) in common time.

**Soprano (Top Voice):**

- Line 1: in tu - is sa - cra - tis - si - mis
- Line 2: in tu - is sa - cra - tis - si - mis bra -
- Line 3: in tu - is sa - cra - tis - si - mis bra -
- Line 4: in tu - is sa - cra - tis - si - mis bra - chi - is, bra -

**Alto (Middle Voice):**

- Line 1: mor - tu - um, mo - tu - um
- Line 2: chi - is mor - tu - um
- Line 3: chi - is mor - tu - um, mor - tu - um
- Line 4: chi - is mor - tu - um et sic tra -

**Bass (Bottom Voice):**

- Line 1: (empty line)
- Line 2: et sic tra - et a - tum vi - li - ter quem ge - nu - i -
- Line 3: et sic tra - et a - tum vi - li - ter quem ge - nu - i -
- Line 4: et a - tum vi - li - ter quem ge - nu - i -



Sheet music for four voices (SATB) in G major, common time. The vocal parts are:

- Soprano (S): O Ma - ter a - li - e - no - rum, e - sto
- Alto (A): sti.
- Tenor (T): O Ma - ter a - li - e - no - rum, e - sto
- Bass (B): sti.

The lyrics are repeated in each measure. The vocal parts are separated by vertical bar lines.

Sheet music for four voices (SATB) in G major, common time. The vocal parts are:

- Soprano (S): sto me - mor pec - ca - to
- Alto (A): me - mor pec - ca -
- Tenor (T): me - mor pec - ca - to rum,
- Bass (B): sto - me - mor pec - ca - to

The lyrics are repeated in each measure. The vocal parts are separated by vertical bar lines.

Sheet music for four voices (SATB) in G major, common time. The vocal parts are:

- Soprano (S): rum. A - men.
- Alto (A): to - rum, pec - ca - to - rum. A - men.
- Tenor (T): [pec - ca - to - rum]. A - men.
- Bass (B): rum. A - men.

The lyrics are repeated in each measure. The vocal parts are separated by vertical bar lines.

Tarazona 2, 107v-108

The musical score consists of three staves of music, likely for a three-part choir or ensemble. The lyrics are written below the notes in Spanish, with some words underlined to indicate sustained sounds. The music is in common time.

**Staff 1:**

- Re - gi - na
- Re - gi - na
- Re - gi - na

**Staff 2:**

- cae - li
- cae - li
- cae - li

**Staff 3:**

- lae -
- ca - li lae -
- lae - ta
- lae - ta
- ta -
- ta - re, lae - ta



The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time, with some measures in 2/4 time indicated by a '2' above the staff. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Spanish and are repeated in each section of the music. The first section of lyrics is:

re, al - le lu  
re, al - le lu  
re, al - le lu  
re, al - le lu

The second section of lyrics is:

ia: Qui - a quem me - ru - i  
ia: Qui - a quem me - ru - i  
ia: Qui - a quem me - ru - i - sti por -  
ia: Qui - a quem me - ru -

The third section of lyrics is:

sti por - ta - re, al - le  
sti por - ta - re, al - le  
ta - re, al - le  
sti por - ta - re, al - le

lu ia, Al le lu  
 lu ia, Al le  
 lu ia, al le lu ia:  
 lu ia, al le lu

ia: Re sur re xit, sic ut  
 lu ia: Re sur re xit, sic ut  
 Re sur

ia: Re sur re xit, sic

di xit, al le lu  
 di xit, al le lu  
 re xit, sie ut di xit, al le lu  
 ut di xit, al le lu



ia: o - ra pro - no - bis ro - ga - mus.

ia: o - ra pro - no - bis ro - ga - mus.

ia: o - ra pro - no - bis ro - ga - mus.

ia: o - ra pro - no - bis ro - ga - mus.

al - le - lu - ia.

Tarazona 2, 108v-109

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**Beata es et bene**

Tarazona 2, 108v-109

Et      be      -

Et      be      -

Be - a - ta - es

Et

ne      ti      bi      e      rit,      e -

ne      ti      bi      e      rit,      e -

Et      be      ne      ti      bi      c      rit,

be      -      ne      ti      bi      e      -

gre - gi - - e mar - -

gre - gi - e mar - -      tyr Se -

e - gre - gi - e mar - -      tyr -

rit, e - gre - gi - e mar - -



Sheet music for four voices (SATB) in G major. The lyrics are:

tyr Se ba - sti  
 ba - sti a  
 Se - ba - sti a  
 tyr Se - ba - sti

Sheet music for four voices (SATB) in G major. The lyrics are:

a - ne, qui - a cum San  
 ne, qui - a cum San  
 ne, qui - a cum  
 a - ne, qui - a cum San

Sheet music for four voices (SATB) in G major. The lyrics are:

ctis gau - de  
 ctis gau - de  
 San - ctis gau  
 ctis gau - de

bis, et cum An - ge - lis  
 bis, et cum An - ge - lis ex -  
 bis, et cum An - ge - lis  
 bis, et cum An - ge - lis

ex - sul - ta - bis in ae - ter -  
 sul - ta - - - - bis in  
 ex - sul - ta - - - -  
 ex - sul - ta - - - - bis in

ae - ter - - - - num.  
 ae - ter - - - - num.  
 bis in ae - ter - - - - num.  
 ae - ter - - - - num.



## Salve Regina

Tarazona 2, 125v-128

125v

3/4 time, treble clef, key signature of one sharp (F#). The vocal line begins with a melodic line consisting of eighth and sixteenth notes.

8 Sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae;

126r

3/4 time, treble clef, key signature of one sharp (F#). The vocal line continues with a melodic line consisting of eighth and sixteenth notes, with lyrics appearing below the staff.

Vi - ta - dul -

Vi - ta - dul -

Vi - ta - dul -

126r

3/4 time, treble clef, key signature of one sharp (F#). The vocal line continues with a melodic line consisting of eighth and sixteenth notes, with lyrics appearing below the staff.

ta - dul - ce -

dul - ce -

ce -

do, [dul -

The musical score consists of three staves, each representing a different voice part: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time. The lyrics are in Latin and are placed below the corresponding notes. The vocal parts are separated by vertical bar lines.

**Soprano (Top Staff):**

- do et
- do et spes
- do et
- ce do] et spes no
- spes no
- no
- spes no - stra
- stra sal
- stra sal
- sal

**Alto (Middle Staff):**

- do et
- do et
- do et
- ce do] et spes no
- spes no - stra
- stra sal
- stra sal
- sal

**Bass (Bottom Staff):**

- do et
- do et
- do et
- ce do] et spes no
- spes no - stra
- stra sal
- stra sal
- sal



Sheet music for four voices (Soprano, Alto, Tenor, Bass) and piano.

**Top System:**

Soprano:  $\text{F} \# \text{ A} \text{ C} \text{ E}$

Alto:  $\text{G} \text{ B} \text{ D} \text{ F}$

Tenor:  $\text{A} \text{ C} \text{ E} \text{ G}$

Bass:  $\text{C} \text{ E} \text{ G} \text{ B}$

**Middle System:**

Soprano:  $\text{F} \text{ A} \text{ C} \text{ E}$

Alto:  $\text{G} \text{ B} \text{ D} \text{ F}$

Tenor:  $\text{A} \text{ C} \text{ E} \text{ G}$

Bass:  $\text{C} \text{ E} \text{ G} \text{ B}$

**Bottom System:**

Soprano:  $\text{F} \text{ A} \text{ C} \text{ E}$

Alto:  $\text{G} \text{ B} \text{ D} \text{ F}$

Tenor:  $\text{A} \text{ C} \text{ E} \text{ G}$

Bass:  $\text{C} \text{ E} \text{ G} \text{ B}$

**Text:**

ve. Ad te  
ve. Ad  
ve. Ad te  
Ad te su  
su spi ra  
te su spi ra mus  
su spi

The musical score consists of three systems of music, each with three staves (Soprano, Alto, Bass). The lyrics are written below the staves.

**System 1:**

- Soprano: spi - mus, ge -
- Alto: mus, ge
- Bass: suspi - ra - mus, ge - men - tes, ge -

**System 2:**

- Soprano: men - tes et flen -
- Alto: men - tes et flen -
- Bass: men - tes et flen - tes

**System 3:**

- Soprano: men - tes in hac -
- Alto: tes in hac -
- Bass: in hac, in hac



Musical score for the first system of Pedro de Escobar's "La Cria Ma Rum Val". The score consists of four staves. The soprano and alto voices sing in unison, while the bass and tenor provide harmonic support. The lyrics are: "la - cri - ma rum val", repeated three times. The music features eighth and sixteenth note patterns with various rests and dynamic markings.

Musical score for the second system of Pedro de Escobar's "La Cria Ma Rum Val". The soprano and alto voices sing in unison, while the bass and tenor provide harmonic support. The lyrics are: "le. Il - los", repeated three times. The music features eighth and sixteenth note patterns with various rests and dynamic markings.

Musical score for the third system of Pedro de Escobar's "La Cria Ma Rum Val". The soprano and alto voices sing in unison, while the bass and tenor provide harmonic support. The lyrics are: "tu", "Il - las tu", "tu", and "tu", repeated three times. The music features eighth and sixteenth note patterns with various rests and dynamic markings.

Musical score for four voices (SSAA) and piano/bass. The score consists of three systems of music.

**System 1:** Four staves for voices (Soprano 1, Soprano 2, Alto, Bass) and two staves for piano/bass. The vocal parts sing "os mi - se - ri - cor - os mi - se - ri - cor - os mi - se - ri -". The piano/bass part provides harmonic support.

**System 2:** Four staves for voices. The vocal parts sing "cor - des. des. des. cor - des. des. des.". The piano/bass part provides harmonic support.

**System 3:** Four staves for voices. The vocal parts sing "Et Je - Et Je - sum, Je - Et Je - Et Je - sum, ". The piano/bass part provides harmonic support.



sum, be - ne - di

sum, be - ne - di

sum, be - ne - di

be - ne - di

ctum Fru

ctum Fru

ctum Fru ctum

ctum Fru

ctum ven tris

ctum ven

ven

ctum ven

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three systems of music, each with four staves. The top staff is treble clef, the middle staff is alto clef, and the bottom staff is bass clef. The piano part is on the far left of each system. The vocal parts enter at different times, indicated by slurs and vertical lines connecting them to their respective entries. The lyrics are written below the notes.

**System 1:**

- Soprano: "tu" (measures 1-2)
- Alto: "tris" (measure 3)
- Bass: "tis" (measure 3)
- Piano: "I" (measure 4)
- Soprano: "tu" (measure 5)
- Alto: "I" (measure 5)
- Bass: "I" (measure 5)
- Piano: "O" (measure 6)
- Soprano: "tu" (measure 7)
- Alto: "I" (measure 7)
- Bass: "I" (measure 7)
- Piano: "O" (measure 8)
- Soprano: "ele" (measure 9)
- Alto: "I" (measure 9)
- Bass: "I" (measure 9)
- Piano: "ele" (measure 10)

**System 2:**

- Soprano: "O" (measure 11)
- Alto: "ele" (measure 11)
- Bass: "I" (measure 11)
- Piano: "ele" (measure 12)
- Soprano: "O" (measure 13)
- Alto: "ele" (measure 13)
- Bass: "I" (measure 13)
- Piano: "ele" (measure 14)

**System 3:**

- Soprano: "mens." (measure 15)
- Alto: "I" (measure 15)
- Bass: "I" (measure 15)
- Piano: "O" (measure 16)
- Soprano: "ele" (measure 17)
- Alto: "I" (measure 17)
- Bass: "I" (measure 17)
- Piano: "ele" (measure 18)



A musical score for four voices (SATB) in G major, common time. The vocal parts are: Soprano, Alto, Tenor, and Bass. The music consists of four staves of musical notation.

A continuation of the musical score for four voices. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics "mens:" appear three times in the Alto part.

A continuation of the musical score for four voices. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics "O dul - cis." appear four times in the Alto part.

A musical score for piano and voice. The piano part is in the basso continuo style, providing harmonic support. The vocal line consists of lyrics in Spanish: "dul", "cis.", "dul", "O dul-cis.", "O", "dul", "O dul", "cis.", "O". The music is in common time.

A continuation of the musical score. The vocal line continues with: "O", "dul", "cis.", "O", "dul", "cis.", "O", "dul-cis.", "[O", "dul-cis,] Vir-go", "dul", "cis.", "O", "dul", "dul", "cis.". The piano part provides harmonic support throughout.



Musical score for Pedro de Escobar's composition. The score consists of five staves of music for voices and piano. The vocal parts are in common time, and the piano part is in 8/8 time. The vocal parts sing in unison, repeating the phrase "Virgo semper Maria". The piano part provides harmonic support with sustained notes and rhythmic patterns. The vocal parts are written in soprano range, and the piano part is in basso continuo range.

Continuation of the musical score. The vocal parts continue to sing "Virgo semper Maria", and the piano part continues to provide harmonic support. The vocal parts are in soprano range, and the piano part is in basso continuo range. The score consists of five staves of music for voices and piano.

Tarazona 3, lv-3

Sheet music for four voices (SATB) and piano, featuring three systems of music.

**System 1:**

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Text: As - per - ges me, me, Do - me, Do - me.

**System 2:**

Key signature: G major (one sharp). Time signature: Common time (indicated by 'C').

Text: Do - mi - mi - ne mi - mi - Do - mi -

**System 3:**

Key signature: G major (one sharp). Time signature: Common time (indicated by 'C').

Text: ne hys - so - - - po, et mun -  
 hyp - so - - - po, et mun - da  
 ne hyp - so - - - po, et mun -  
 ne hys - so - - - po, et



Musical score for the first section of the piece, featuring four staves. The lyrics are:

da - da - da -  
bor: la - va -  
bor: la -  
bor: la -  
mun - da - bor: la -

Musical score for the second section of the piece, featuring four staves. The lyrics are:

bis me, et  
va - bis me.  
va - bis me,  
va - bis me.

Musical score for the third section of the piece, featuring four staves. The lyrics are:

su - per ni - vem, [et su -  
et su - per ni - vem, et su -  
et su - per  
et su - per

Sheet music for three voices (SATB) and piano.

**Top System:**

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal parts consist of eighth and sixteenth notes. The piano part includes eighth-note chords and sixteenth-note patterns.
- Text: The lyrics are in Spanish, with some words underlined: "per ni - ven] de - al", "mi - vem de - al", "per ni - vem de - al", "ba - bor.", "Mi - se - re-re -", "ba - bor.", "ba - bor.", "ba - bor.".

**Middle System:**

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal parts consist of eighth and sixteenth notes. The piano part includes eighth-note chords and sixteenth-note patterns.
- Text: The lyrics are in Spanish: "ba - bor.", "Mi - se - re-re -", "ba - bor.", "ba - bor.", "ba - bor.", "ba - bor.".

**Bottom System:**

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal parts consist of eighth and sixteenth notes. The piano part includes eighth-note chords and sixteenth-note patterns.
- Text: The lyrics are in Latin: "me - i, De - us, se - cun - dum ma-gnam mi - se - ri - cor -", "se - cun - dum ma-gnam mi - se - ri - cor -", "se - cun - dum ma-gnam mi - se - ri - cor -", "se - cun - dum ma-gnam mi - se - ri - cor -".



di - am tu - am.

Glo - ri - a Pa-tri et Fi-li-o et Spi-ri - tu - i San - cto: sic -

sic -

sic -

sic -

ut e - rat in prin - ci - pi - o.

ut e - rat in prin - ci - pi - o.

ut e - rat in prin - ci - pi - o.

ut e - rat in prin - ci - pi - o.

et nunc, et sem - per.

et in sae - eu - la sae - eu - lo -

et in sae - eu - la sae - eu - lo -

et in sae - eu - la sae - eu - lo -

et in sae - eu - la sae - eu - lo -

rum. A - men. La - va -

rum. A - men. La - va - bis

rum. A - men. La - va -

rum. A - men. La - va -



The musical score consists of three systems of music. The top system has four staves: soprano, alto, tenor, and bass. The lyrics are: bis me, et su - me, et su - bis me, et su - bis me, et su - . The middle system has four staves: soprano, alto, tenor, and bass. The lyrics are: per ni - vem per ni - vem de - per ni - vem de - su - per ni - vem de - . The bottom system has four staves: soprano, alto, tenor, and bass. The lyrics are: de al ba - bor. al ba - bor. al ba - bor. al ba - bor.

Barazona 3, 164v-165

The musical score consists of four systems of music, each with three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). A piano staff is positioned to the left of the vocal staves.

**System 1:** The vocal parts sing "Alleluia". The piano part provides harmonic support with bass lines and chords.

**System 2:** The vocal parts sing "Alleluia". The piano part provides harmonic support with bass lines and chords.

**System 3:** The vocal parts sing "Alleluia". The piano part provides harmonic support with bass lines and chords.

**System 4:** The vocal parts sing "Caro mea". The piano part provides harmonic support with bass lines and chords.

**System 5:** The vocal parts sing "Caro mea". The piano part provides harmonic support with bass lines and chords.

**System 6:** The vocal parts sing "Caro mea". The piano part provides harmonic support with bass lines and chords.



The musical score consists of four staves of music for three voices (Soprano, Alto, Bass) and piano. The lyrics are written below the vocal parts.

**Staff 1 (Soprano):**

me - a ve - re  
a ve - - -

**Staff 2 (Alto):**

re est ci  
est ci  
re est ci

**Staff 3 (Bass):**

bus et san  
bus et san  
bus et san

**Staff 4 (Piano):**

bus, et san  
bus, et san  
bus, et san

**Staff 5 (Continuation of Bass):**

uis me  
uis me  
uis me

**Staff 6 (Continuation of Piano):**

uis  
me  
uis  
me

us ve - re est

us ve - re est

us ve - re

po - - - - tus, est po -

po

est po - - - -

tus: qui

tus: qui

tus: qui

man du - - - -

man du - - - -

man du - - - -



Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The vocal parts sing "cat me cat me cat me". The piano part has eighth-note patterns.

Continuation of the musical score. The vocal parts sing "am am". The piano part continues its eighth-note patterns.

Continuation of the musical score. The vocal parts sing "car nem, car nem, am car nem,". The piano part continues its eighth-note patterns.

Continuation of the musical score. The vocal parts sing "et bi bet me et bi bet me". The piano part continues its eighth-note patterns.

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts enter sequentially. The lyrics are: "um bet me um". The piano accompaniment consists of eighth-note chords.

um  
bet me  
um

A continuation of the musical score. The vocal parts enter sequentially. The lyrics are: "san qui um san um san". The piano accompaniment consists of eighth-note chords.

san qui  
um san  
um san

A continuation of the musical score. The vocal parts enter sequentially. The lyrics are: "nem. nem. | san guin nem. |". The piano accompaniment consists of eighth-note chords.

nem.  
nem.  
| san  
guin  
nem. |

Larazona 3, 167v

The musical score consists of five systems of three staves each, representing three voices: Al (top), ia. (middle), and Primus (bottom). The music is in common time (indicated by 'C') and uses a soprano clef for the top staff, a alto clef for the middle staff, and a bass clef for the bottom staff.

**System 1:** The first system begins with the vocal parts singing "Al - le - lu - ia." The music is primarily composed of eighth-note patterns. The lyrics are underlined with horizontal bars above the notes.

**System 2:** The second system continues the "Al - le - lu - ia." phrase. The lyrics are underlined with horizontal bars above the notes.

**System 3:** The third system begins with the vocal parts singing "Pri - mus." The lyrics are underlined with horizontal bars above the notes.

**System 4:** The fourth system continues the "Pri - mus." phrase. The lyrics are underlined with horizontal bars above the notes.

**System 5:** The fifth system concludes the piece with the vocal parts singing "pri - mus." The lyrics are underlined with horizontal bars above the notes.

ad Si - on, | ad

on di - - cct:

on di

Si on] di

Ec - - -

cet: Ec - - - ce,

cet: Ec - - - ce,

ce. ad - - - sum. Et Je -

ad - - - sum. Et Je -

ad - - - sum. Et Je -

